

818.7N80
I N^c 819 ~ Z 0
1914/15

Northwestern University Bulletin

The School of Oratory
Annual Announcement
1914-1915

UNIV. OF MD
APR 23 1914
GENERAL LIBRARY

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

Volume Fourteen Number 28
March 27, 1914

Published Weekly By
Northwestern University
Northwestern University Building
Chicago

Northwestern University

Special Advantages of the School of Oratory

A thorough two year course in all branches of the spoken word.

Two private lessons per week during the course for all regular students.

A splendid building, especially designed for the uses of the School.

Unsurpassed opportunities to hear all the great readers, speakers, actors, and pulpit orators of the day.

University surroundings in a city of homes.

A teaching staff of skill, of varied platform experience, of inspirational power.

A scholastic year of thirty-six weeks.

Northwestern University

EVANSTON *and* CHICAGO

THE SCHOOL OF ORATORY

Annual Announcements
1914-1915

Published by the University
March, 1914



Annie May Swift Hall, the gift of Mr. and Mrs. Gustavus F. Swift, of Chicago, in memory of their daughter, was erected during the year 1895. The style of architecture is Venetian, which is peculiarly appropriate to the beauty of the surroundings of the building.

The School of Oratory

FACULTY

ABRAM WINEGARDNER HARRIS, Sc. D., LL.D.
President of the University

ROBERT McLEAN CUMNOCK, L. H. D.
Director

AGNESS LAW
Dean

RALPH DENNIS, B. L.
Associate Director

ROBERT McLEAN CUMNOCK, L. H. D.
Instructor in the Laws of Vocal Expression and Dramatic Action

AGNESS LAW
Instructor in Advanced Interpretative Studies

RALPH DENNIS, B. L.
Instructor in Literary Interpretation and Public Speaking

JAMES LAWRENCE LARDNER, M. A.
Special Lecturer

ISABELLE LOVEDALE
Instructor in Voice and Interpretation

CLARION DE WITT HARDY, A. B.
Instructor in English Literature, Rhetoric, and Debate

JULIA BETH FARRELL
Instructor in Voice and Play Presentation

JOSEPHINE FRANCES MCGARRY
Instructor in Interpretation and Story Telling

LAURA LEE
Instructor in Physical Training

MARGARET GRACE GILBERT
Instructor in Voice and Characterization

GRACE DOLAND PAUL
Instructor in Voice and Repertoire

FREDA KEYS
Instructor in Voice and Interpretation

LECTURERS AND READERS

1913-1914

MRS. ISABEL GARGHILL BEECHER
Birmingham, Alabama

MR. HOWARD EDWARD GRIGGS
New York

MR. ADRIAN NEWENS
Chicago

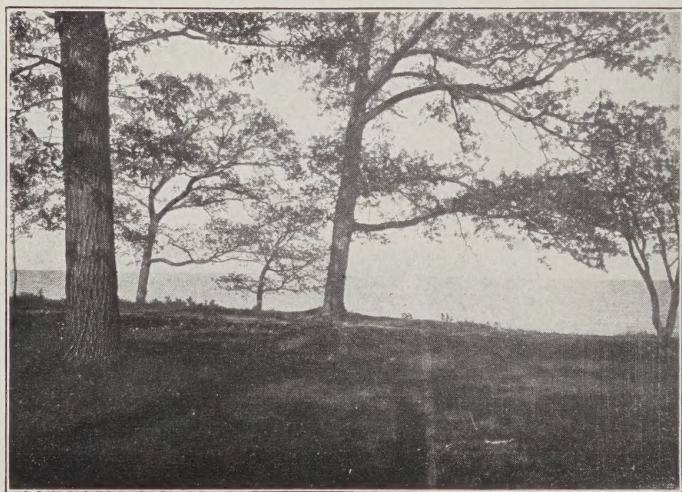
PROFESSOR GLENN MERRY
University of Iowa

MRS. CORINNE COHN HALF
Pittsburg, Pennsylvania

MISS SUSAN DAVIS
Illinois State Normal, Macomb

MISS GEORGENE FAULKNER
Chicago

In addition to the above, the faculty members and a number of the most successful graduates are heard.



CAMPUS AND LAKE

CALENDAR

The scholastic year coincides with that of the College of Liberal Arts, but is divided into three terms of twelve weeks each instead of two semesters.

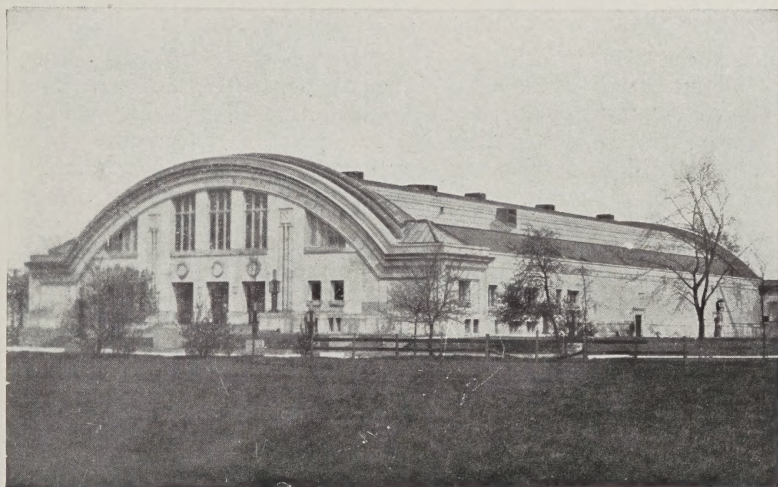
1914-1915

1914.

June 23	Tue.	Special Summer Term begins.
July 28	Tue.	Special Summer Term ends.
Sept. 14	Mon.	Academic year 1914-1915 begins.
Sept. 15	Tue.	Second day of registration.
Sept. 16	Wed.	Recitations begin.
Nov. 26	Thu.	Thanksgiving recess, to Monday, November 29, inclusive.
Dec. 4	Fri.	First Term ends.
Dec. 7	Mon.	Second Term begins.
Dec. 19	Sat.	Christmas recess, to Tuesday, January, 5, inclusive.

1915.

Mar. 12	Fri.	Second Term ends.
Mar. 15	Mon.	Third Term begins.
Apr. 9	Fri.	Easter recess, to Monday, April 12, inclusive.
June 1	Tue.	May Fete.
June 3	Thu.	Commencement Exercises.
June 4	Fri.	Third Term ends.
June 22	Tue.	Special Summer Term begins.
July 27	Tue.	Special Summer Term ends.



NORTHWESTERN UNIVERSITY GYMNASIUM

THE SCHOOL OF ORATORY

HISTORY OF THE SCHOOL

The School has had thirty-five years of growth and development. Like many departments of education this School has passed through its period of trial, and has slowly won the favor of university officials, and of the educational world, as a necessary and useful agency in education.

It is, perhaps, the only School of Oratory that has originated and developed in connection with a great institution of learning. Its founder and director has been for many years a college officer. On its staff of instruction are college men and women of long teaching experience. The School began its work in 1878, graduating its first class in 1881. Since that date approximately one thousand students have received its diploma.

THE AIM OF THE SCHOOL

The aim of the School of Oratory of Northwestern University is to prepare young men and women to teach Expression, Public Speaking and Debate, to teach Literature, and Physical Culture; further, is to furnish thorough training for those preparing for the public platform as readers and lecturers, to give instruction of *practical, constructive* value to professional men and women who wish added ability to meet the public demands of their respective professions.

Courses will be found, then, especially for the college man or woman wishing to prepare for the teaching of Expression, of Public Speaking and Debate in high school or college, for teachers of literature who wish to develop their expressional power, for those planning for work on the public platform as readers or lecturers, for men and women in business or professional life who find themselves handicapped by inability to meet successfully the ever increasing demand for effective public speaking, and lastly, for those seeking purely cultural ends.

METHODS OF INSTRUCTION

No philosophical system or method is taught exclusively but everything of practical value is used. The School demands results and to that end all work is planned. Methods are simply the ways in which great and successful teachers have done their work. Let not the students of Elocution be deceived by any pretentious

claim that any method of work will lift them into fame and fortune. The philosopher's stone has not yet been found, nor has the *ultima Thule* of elocutionary knowledge been reached. There are many methods yet to be developed; but vastly superior to all methods is the inspiring personality of great and successful teachers.

Classes are conducted by the director and his assistants. Under this system each student comes in contact with the head of the school and has the benefit of his experience and personality.

PRIVATE LESSONS

It is our settled belief that no school of this character can graduate pupils of the highest order of excellence as readers and speakers without combining private instruction with class work. In addition to class instruction, then, each pupil receives *two private lessons each week* during the *two years* of the course of study. In this particular this School stands *alone*, and to this feature more than to any other it owes its remarkable success. It enables the instructor to remove all the personal difficulties in the way of the beginner's advancement, and by direct encouragement and helpful criticism to lead the student to correct technique and forceful oral expression. Allowing for registration days, examinations, and vacations, the student receives during the course one hundred and thirty-four private lessons.

This private teaching imposes an immense amount of work upon the staff of instructors, but the results have fully justified the expenditure of time and money, and have firmly convinced the authorities of the wisdom of the private lessons throughout the course.

ENVIRONMENT

Evanston, the seat of the University, is the most beautiful suburb of Chicago. The University campus lies for three quarters of a mile along the shore of Lake Michigan, twelve miles north of the heart of Chicago.

The Charter of the University, provides that no intoxicating liquors shall be sold within four miles of the campus. As a result Evanston is unusually free from undesirable influences and the social dangers of city life.

Students here have all the advantages of refinement and culture. They have access to Northwestern University Library, to the Evanston Free Public Library and to the great libraries of Chicago.

In Evanston and Chicago they may hear all the great musicians and actors of the day, may listen to the great readers, speakers, and pulpit orators, and may keep closely in touch with all that is good in the artistic, literary, and dramatic world.

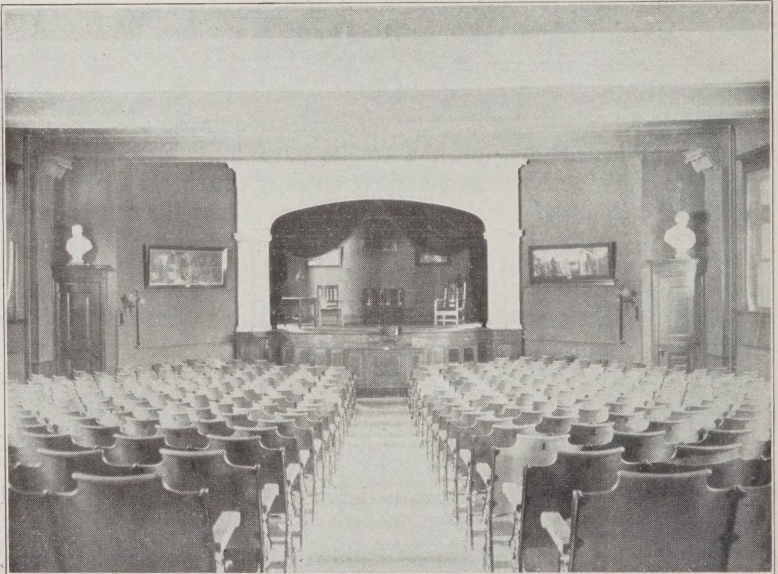
TEACHING STAFF

While this School has a model physical equipment and is situated in a city of homes and on a university campus, we realize that the real strength of any educational institution lies in its teachers. With this in mind a staff of instructors has been brought together meeting these three requirements,—good scholastic training, inspirational power, and extensive platform and teaching experience.

EQUIPMENT

The School occupies its own building, Annie May Swift Hall, designed with special reference to the needs of the three departments, Public Speaking, English Literature, and Physical Training. This beautiful structure stands just east of the Main Hall of the University and on the shore of Lake Michigan.

On the ground floor is a modern gymnasium, well equipped in every way. On the first floor are the School Offices, an auditorium



THE AUDITORIUM

with a seating capacity of 450, and the School Libraries. On the second and third floors are recitation rooms, teaching studios, and sixteen private practice rooms exclusively set aside for the use of students. The building is strictly modern in its lighting, heating, and ventilation. We believe no other school offers such facilities to its students.

SPECIAL TRAINING IN APPRECIATION

The fourth special feature of the work is the *Education of the Sensibilities*. The utmost care is taken and every effort put forth in the education of the sensibilities, through the cultivation of the perceptive faculties and the imagination. The development of the emotional nature may be truly said to be the chief work of the School, involving more time and labor than all the technique of voice and gesture. Thought is the occasion of emotion, and, from the first private or class lesson to the last, this simple, rational system of development is taught. A cultivated imagination that creates and reveals the scene as perfectly to the soul as the natural eye could reveal it to the mind, is the secret and source of all eloquence, or expressive speech. Join this to a *regulated judgment*, and you have the combination that unlocks every door that leads to successful reading and



A TEACHER'S STUDIO

speaking. The education of the spiritual forces of our nature, by which we are made appreciative beings, is more necessary to our enjoyment and success in life than the education of the rational faculties of the mind.

SPECIAL STRESS ON ENGLISH AND PHYSICAL CULTURE

This School attaches much importance to a study of English Composition and Literature. All interpretation being based upon an intelligent understanding of literature, courses in advanced English are pursued throughout the two years. The object is two-fold; to prepare the students for intelligent and discriminating reading, and to fit students to teach Literature and Rhetoric in connection with the work in Expression.

Believing that a well trained and responsive body is necessary to the reader, equal stress is placed on the gymnasium work. Again, too, the student is prepared to give instruction in this subject.

FREE USE OF ROOMS FOR VOCAL PRACTICE

Sixteen private rooms, in the Annie May Swift Hall, are provided for vocal practice. These rooms contain twenty-six hundred and



MAIN COLLEGE

fifty-six feet of space, which is exclusively set aside for the benefit of our students. *It is a question if any other school of oratory in America can afford, without compensation, to offer such facilities to its students. If rent were charged for such an amount of space it would increase the tuition of the student one-third.* To every student, assignments of time for daily practice are made at the opening of each term.

LENGTH OF SCHOOL YEAR

A scholastic year of thirty-six weeks is a distinctive feature of this School.

COURSES OFFERED

JUNIOR YEAR

Fundamentals of Expression	Literary Interpretation
Fundamental Laws	Shakespeare (Oral Interpretation)
Voice	Story Telling
Gesture	Rhetoric
English Diction	Private Lessons
Analytical Reading	Recitals
Physical Training	

SENIOR YEAR

Shakespeare (Oral Interpretation)	Bible and Hymn Reading
Advanced Literary Interpretation	Story Telling
Debate	Physical Training
Public Speaking	Literature and Modern Drama
Oral English	Play Presentation
Extemporaneous Speaking	Methods of Instruction
Orations	Private Lessons
	Recitals

POST GRADUATE YEAR

Modern Drama Interpretation	Advanced Physical Training
Advanced Literary Interpretation	Private Hours
	Individual Recitals

DESCRIPTION OF COURSES

A—Fundamentals of Expression

1. **FUNDAMENTAL LAWS**—Presentation and discussion of the mechanics of intelligent reading,—rate, force, pitch, inflection, tone, melody, etc.

2. **VOICE**—A study of all that may successfully be presented in class work of breath control, voice production and placement, resonance, quality, correction of errors, etc. The course to be supplemented in the private hours.

3. **GESTURE**—A presentation of the few simple laws underlying effective gesture. No ornate system is used. The student is taught an easy and forceful use of the agents of action.

4. **ENGLISH DICTION**—A course to give to the student a correct knowledge of all sounds in spoken English. The end sought is a refined and elegant use of the mother tongue.



A PATH NEAR THE SCHOOL

5. ANALYTICAL READING—A close study of a few selections. This course aims to develop general analytical and interpretative power and to lay the foundation for further critical study on the part of the student.

B—Physical Training

See page 18.

C—Literary Interpretation

A continuation of course A 5. A close critical study of the various forms of literature and of various authors with oral interpretation of selections by the instructor and students, the aim being to develop greater skill in expression and a keener appreciation of the beauty and power of imaginative literature.

D—Shakespeare

The reading of three plays during the year. Special stress is placed upon the vocal interpretation. The stage history and tradition is reviewed, critical notes are read, and the history of the play studied.

E—Story Telling

The presentation of the literature of story telling, of characteristic stories, of methods and purposes of presentation. Individual practice and criticism.

F—Rhetoric

See page 16.

G—Private Lessons

See page 7.

H—Recitals

See page 21.

SENIOR COURSES

AA—Shakespeare

A continuation of course D.

AB—Advanced Literary Interpretation

A continuation of course C, introducing the student to the highest types of literature.

AC—Debate

A presentation of the principles of argumentation and debate. Membership in this class is a voluntary matter, but all students

desiring to become teachers of public speaking are urged to take this course. The work is made of practical benefit. It is designed to meet the problems confronting the teacher who has debaters before him to guide and to advise. The most up-to-date authorities and methods are consulted, and serve as the basis for all class work. Lectures are given on the following named general topics: Choice of debate subject; limiting subject; defining issues and terms; getting evidence; testing evidence; brief-drawing; methods of collecting and organizing facts for rapid use; best means of rebuttal. Illustrative arguments from the great debaters are examined to discover, if possible, some of the elements of the power over audiences these men wielded. Briefs and written arguments are required from each member of the class.

AD—Public Speaking

1. ORAL ENGLISH—Presentation of the methods now used in teaching oral composition. Practice work and criticism.

2. EXTEMPORANEOUS SPEAKING—A study of the various forms of public address, with actual platform practice. An analytical study of typical speeches and of the principles underlying effective speech writing and presentation. Platform work during the course with class criticism.

3. ORATIONS—A study of the more formal oration. Analysis of several speeches of distinguished orators. History of oratory. Methods of conducting contests, preparing for contests, selecting subjects for orations.



AE—Bible, Hymn and Liturgic Reading

Oral reading of the forms of literature found in the Old and New Testaments, of Hymns, and of the Liturgy. Methods of teaching.

AF—Story Telling

See course E

AG—Physical Training

See page 18.

AH—English Literature

See page 16.

AI—Plays and Play Presentation

A course to prepare the student to meet the increasing interest of schools and colleges in dramatics. Choice of plays, problems met, etc., are discussed. Plays are staged during the year, students participating, and every effort is made to prepare the pupil for later work as a coach.

AJ—Teaching Methods

In addition to the methods presented in the regular courses the general problems of teaching are discussed. Organization of departments, outlines of courses, and special problems are presented.

AK—Private Lessons

See page 7.

AL—Recitals

See page 21.



S PANORAMA

JUNIOR ENGLISH

The Junior Class meets three times a week throughout the year for the study of English Composition and a survey of English literature. The aim is to cultivate accuracy and care in style of writing, and good taste in appreciation of the best literature that has been written. Emphasis is placed upon the development of the student's ability to think for himself, and upon the importance of his having the courage to express his individuality about what has been written by others, both in his writing and in his thinking.

ENGLISH COMPOSITION—Two hours a week throughout the year are given to this phase of English study. The purpose is to develop a clear and accurate vocabulary, to gain a knowledge of what constitutes a correct sentence, a well constructed paragraph and a well thought-out composition. Emphasis is placed upon ability to express ideas clearly, rather than upon the technical forms of the language.

SURVEY OF ENGLISH LITERATURE—One hour a week throughout the year is given to this work. Here the purpose is to gain a knowledge of the leading movements, the principal periods, and the prominent writers of English Literature. Class lectures are given in which the instructor attempts accurately to present the underlying causes in history, and in society, that produced the particular type of literature found in that period which is, for the moment, under discussion.

SENIOR ENGLISH

The Senior Class meets twice a week throughout the year to study the masterpieces of English literature. This course is a broad and somewhat intensive study of our literature, for which the rapid survey of the preceding year is a preparation. The purpose of the year's work is to give the student as definite an acquaintance as possible with the principal writers and their literature; and, further, to develop a keen but honest critical faculty, and sound standards of judgment that will assist the student in forming opinions of new authors and their work as he reads and studies them after student days are past.

Lectures are given before the class on the following subjects: Early English Literature; the Ballad; the Lyric; the Drama of Shakespeare and Shakespeare's Contemporaries; Puritan Literature; the Classical Age; the Rise of the Novel; Romanticism; the Essay; the Victorian Age. Each student is required to present reports and criticisms of certain masterpieces studied. Independent opinion and appreciation are developed as rapidly as possible.

POST GRADUATE ENGLISH

Post Graduate students meet twice a week throughout the year for a study of the Drama. This course is an investigation into a special field for which the preceding two years of study in literature will have laid a broad foundation. No attempt is made to cover the entire field of dramatic literature, but an emphasis is placed upon an intensive study of a few principal dramas. The end sought is the knowledge of dramatic law and technique, an acquaintance with principles of character portrayal and plot development, and an appreciation of those subtle literary qualities that give permanent life to any drama.

Lectures and discussions based upon the most recent studies of dramatic law and principles are given before the class; certain of Shakespeare's minor and major dramas are studied as illustrations of his development as a dramatic artist. Modern Dramas are examined carefully and compared, from the view-point of dramatic structure, with the dramas of Shakespeare; attention is called to the limitations placed by time-element, the theatre, and audience upon the writer of the drama, and an effort is made to discover how skillfully the great playwright, confronted by these obstacles, presents his material.



LUNT LIBRARY

PHYSICAL EDUCATION

Instruction in Physical Training is given throughout the course. The training is based upon the Delsarte Philosophy of Expression, and upon the Swedish and German systems of free movements and light gymnastics.

The aim of the course is to give the student a symmetrical development of the body, and a knowledge of the laws of physical expression as related to gesture, attitude, and bearing,—a knowledge to be used by the student in the interpretation of all forms of literature, and, further, to prepare the student to teach intelligently scientific educational gymnastics.

COURSES

1. PRACTICAL EDUCATIONAL GYMNASTICS—*Swedish System*—Correct breathing; correct carriage and poise; relaxation; control; corrective gymnastics; general physical development.
2. HARMONIC TRAINING—*Delsarte System*—Gesture; bodily expression; dramatic action.
3. LIGHT GYMNASTICS—Clubs, wands, bells, balls, games.
4. FOLK DANCING—Dances of the nations.
5. ATHLETICS—Basketball, games.
6. PANTOMIMIC TRAINING—Elementary pantomime, characterization, creative expression.
7. ADVANCED NORMAL TRAINING—Practice teaching, outlining lessons, originating drills, matches and exercises.

NOTE: A uniform gymnasium suit is required of all women students. It consists of black serge full bloomers, and blouse waist with sailor collar and elbow sleeves. This suit may be purchased in Evanston at a price ranging from \$3 to \$5 or may be made at home.

A POST GRADUATE COURSE

A course of one year is offered to all graduates of this School who desire to become more closely acquainted with the great authors of English Literature, or to prepare themselves more fully for the exacting demands of public reading. This course involves the study and interpretation of the more important writings of the leading dramatists, poets and novelists.

Pupils in this course receive the special attention and instruction of the Director and his assistants.

In English the year is devoted to the Drama.

In Physical Culture, an advanced course for teachers is offered.

REQUIREMENTS FOR ADMISSION

Candidates for the diploma must be graduates of a high school or must make a satisfactory showing of an equivalent preparation. Graduates of academies or high schools should obtain certificates of work done, showing the subjects taken and the grade received. Certificate blanks will be forwarded on request. These certificates properly filled out should be sent to the Registrar, School of Oratory, at least one week before the opening of the Fall Term. It is advisable to send them in much earlier.

Students having one or more years of college credit will be admitted on presentation of satisfactory evidence of honorable dismissal from the institution last attended, with a statement of the work done. Blanks will be furnished on request.

Special students not taking the regular course and not candidates for a diploma may enter the School at any time. They need furnish no certificate of academic work done but will be asked for letters of recommendation.

TUITION

The cost of instruction is \$60.00 per term, payable in advance. An incidental fee of 75 cents per term is added, this sum admitting the student to all public recitals and lectures without further charge. This tuition entitles the student to two private lessons per week and to all the regular class work of the Junior or Senior year.

For all subjects, other than those outlined for the regular work of the year in which the student is registered, a fee of \$5.00 for each course will be charged.

Students not regularly in the School will be charged a fee of \$10.00 for a single course.

REFUNDS—Tuition will not be refunded except in case of serious illness, and then only when application is made before the middle of the term.

DIPLOMA FEE—A fee of \$10.00 is charged persons taking the diploma of the School.

Bills are made out at the School Office on registration day.

Checks should be made payable to "Northwestern University" and all payments should be made in currency or in Chicago drafts, thus avoiding the payment of exchange charged by the Chicago Clearing House Association on all checks drawn on banks outside that organization.

OPPORTUNITIES FOR SELF HELP

Many students are able, while in school, to earn a portion of the cost of their living, and at the same time to maintain a high standard of scholarship. It is never advisable for the student to attempt an excessive amount of such outside work. If such a course is necessary the student should plan to give more than the usual time to the work of the School.

The secretaries of the Young Men's and Young Women's Christian Associations maintain bureaus to assist students in finding employment. While the aggregate of student earnings is large the number of positions is limited. Only the most capable and self-reliant students should undertake self-support and in no case should the student come to Evanston without sufficient means to meet the expenses for one term. Every effort on the part of the Director will be made to assist deserving students.

ADVANCED STANDING

College graduates and others of *marked* ability may, upon a satisfactory showing of work done and skill attained, finish the course in one year.

All candidates for Senior standing will be entered as Juniors during the Fall Term and, not presenting satisfactory credits for the Junior work, will be asked to take the same until their knowledge and skill is shown. At the close of the term they will be granted such advanced credit as their skill and ability merits.

RESIDENCE



Men students will find comfortable accommodations at the University Dormitories or in private families within easy reach of the campus.

Women students are expected to live in the College Halls or in an "approved home," unless special exemption is granted. Wherever they reside they are

under the supervision of the Dean of Women and are expected to conform to the general rules prescribed for the conduct of those living in the Halls.

Willard Hall, the largest of the three women's dormitories, is under the immediate oversight of the Dean of Women, who lives in the building. For information respecting Willard Hall inquiries should be addressed to Willard Hall, Evanston, Illinois.

Pearsons Hall, Chapin Hall, and Morse House, residences for students of limited means, are in charge of an association of women, incorporated as the Woman's Educational Aid Association. This association considers the claims of applicants for admission to these houses and has a friendly supervision over the residents. The lighter housework of these houses is done by the young women residing in them, under the direction of a competent matron, and in this way the expenses of living are materially reduced. In these halls students pay \$145.00 a year for board and room. For information respecting Pearsons Hall, Chapin Hall or Morse House, inquiries should be addressed to the Corresponding Secretary of the Woman's Educational Aid Association, Evanston, Illinois.

RECITALS

On each Wednesday and Friday afternoon during the year a public recital is given by the students. Here each pupil appears from time to time, putting into practice the work of the class and private hours, learning how to please and hold an audience, and gaining confidence for later appearance before the public.

Here the critical and discriminating faculties of the student are brought into play. Technique and method are seen and compared. Personal problems are discussed with the private instructor and helpful criticism results. The benefit derived from these afternoon hours cannot be over-estimated.

LITERARY AND DRAMATIC SOCIETIES

Supplementing the regular courses of study are two Literary and Dramatic Clubs. Their purpose is to furnish practical training to their members in extemporaneous speaking and debate, in the management of parliamentary bodies, and in the study of plays and play presentation.

ENROLLMENT

By reason of our peculiar organization, it is earnestly requested that all applications for admission to the Junior Class be made several weeks before the beginning of the Fall Term, September 14, so that the schedule of recitations and the hours for private training may be properly adjusted before the opening of the School.

DIPLOMAS

Students completing the course satisfactorily will be awarded the Diploma of the University. Students, completing the Post-Graduate Course are awarded the highest honor—the Post-Graduate Diploma.

CORRESPONDENCE

All correspondence should be addressed to Ralph Dennis, Associate Director, Evanston, Illinois.

SUMMER COURSES

A summer course of five weeks is offered, from June 23 to July 28, 1914.

Class work, aggregating *twenty hours a week*, is offered in the following subjects: Literary Interpretation, Interpretative Study of Shakespeare, Debate and Oratory, Methods of Instruction, Oral English, Vocal Culture and the Fundamentals of Expression.

Classes in Story Telling, Play Coaching, the Platform Lecture, and Physical Culture will be formed, there being sufficient demand for the same. Private Instruction may be arranged for.

A special bulletin of the summer work will be sent upon request. Address Ralph Dennis, Associate Director, Evanston, Illinois.

Evanston is reached by frequent suburban trains on the Milwaukee Division of the Chicago & North-Western Railway. It is also connected with Chicago by the Northwestern Elevated Railway, as well as by an electric surface line. The Chicago & Milwaukee Electric Railway now gives transit north from Evanston to Milwaukee.

The railway station nearest the School of Oratory is that announced simply as "Evanston" or "Davis Street, Evanston," not "Main Street," "Dempster Street," nor "Central Street."

THE SCHOOL LECTURE COURSE

During the year each member of the faculty appears before the School in an evening's lecture or reading. Many well known readers and lecturers are also heard. Every effort is made to familiarize the student with the work of the best men and women in this special field.

GRADUATE SCHOLARSHIP

The Zeta Phi Eta Sorority of this School offers to that member of the Senior Class who makes the best record in the regular course of study, a Scholarship of free tuition for the Post-Graduate Year.

MANUSCRIPT LIBRARY

Typewritten copies of several hundred selections are kept in the School for the convenience of students. Selections may be secured from the School at any time by anyone wishing them. A list, giving full information, will be sent on request. Address School of Oratory, Evanston, Illinois.

TO COLLEGE GRADUATES

College men and women who have been interested in debate, public speaking, and expression during their under-graduate days may here secure an especially adapted course, designed to fit them as teachers of these subjects.

The demand from colleges, high schools, and academies for graduates of this School with collegiate training is steadily increasing. This demand will continue to increase by reason of the growing recognition of the importance of effective speaking in all walks of life, for the business man, the salesman, the professional man, the teacher. From the high school to the business world, the public is asking that those who speak at all shall speak effectively.

This School is specially equipped to give students instruction along these lines.

College graduates of earnest purpose and special ability will, upon graduation from this School, find a large demand for their services as teachers.

REGISTER OF STUDENTS, 1913-1914

POST GRADUATES

Dallenbach, Hazel A...	Champaign	Shirk, Hermona.....	Glencoe
Packard, Hazel...	Redfield, So. Dak.	Voght, Mona.....	Escanaba, Mich.

SENIORS

Abbott, Lila May.....	Woodstock	Fortier, Rosebud Angela.....	
Adams, Belle.....	Macomb	.....	Little Falls, Minn.
Anderson, Coila M.....	Preston, Minn.	Franzman, Bernice.....	
Anderson, Miriam.....	Clearfield, Pa.	.....	Phillipsburg, Mont.
Atwood, Ruth Marie.....	Waupun, Wis.	Gallery, Erin Frances.....	Chicago
Ballew, Martha Kathryn.....	Evanston	Ganschow, Ada Marie.....	Wells, Minn.
Barkman, Bessie.....	Oshkosh, Wis.	Gilley, Margaret Louise.....	
Behl, Emma.....	Chicago	.....	Waupun, Wis.
Bleeker, Lulu May.....		Glennon, Ruth.....	Chicago
.....	Columbus, Wis.	Godfrey, Glenn Cedric.....	Osage, Iowa
Bloom, Merle.....	Independence, Iowa	Green, Elsie Fuller.....	Kansas City, Mo.
Bower, Ida.....	Correctionville, Iowa	Grundman, Genee Glenere.....	
Bradford, Aura Lorraine.....		.....	Pella, Iowa
.....	Storm Lake, Iowa	Hartford, Naomi.....	Champaign
Bringgold, Jessie Elizabeth.....		Hass, Louise.....	Reedsburg, Wis.
.....	West Concord, Minn.	Henrionnet, Rubie Myrtle.....	
Brokaw, Della M.....	Stronghurst	.....	Bemidji, Minn.
Buelow, Laura Veronica.....		Herring, Mabel Beatrice.....	
.....	Waupun, Wis.	.....	Jeffrey, Minn.
Burnside, Gladys Vivian.....		Hess, Clara Katherine.....	Pittsfield
.....	Neenah, Wis.	Holke, Lillian Edith.....	Geneseo
Burr, Ruth Harriet.....	Houston, Tex.	Holmen, Gertrude.....	Kenyon, Minn.
Burrull, Edna Adele.....	Stoughton, Wis.	Hopkins, Amber Loveland.....	
Bush, Forrest.....	Douglass, Kans.	.....	Independence, Iowa
Campbell, Margaret Romaine.....		Hovious, Lynette.....	
.....	Chicago	.....	Mount Vernon, Iowa
Cannady, Edna May.....		Howes, Genevra.....	Chicago
.....	Marionville, Mo.	Humphrey, Ruth.....	Janesville, Wis.
Capps, Ruth.....	Hastings, Neb.	Huth, Gertrude Louise.....	Chicago
Carpenter, Lucile Mary.....		Jacobsen, Nina Louise.....	
.....	Riceville, Iowa	.....	Burlington, Wis.
Chandler, Clayton.....	Kellerton, Iowa	James, Winifred.....	Kearney, Neb.
Clapp, Margaret Russell.....	Evanston	Johnson, Dorothy.....	
Dayton, Pearl Aldine.....	Oneida	.....	Fergus Falls, Minn.
Deal, Lulu Frances.....	Wabash, Ind.	Johnson, Myrtle Gertrude.....	
Dehos, Edith Eleanor.....		.....	Winona, Minn.
.....	Sturgeon Bay, Wis.	Jones, Laurie.....	Watertown, So. Dak.
Dickson, Marcia Ethel.....		Jordan, Julia Marie.....	Gileam, Mo.
.....	Fredericktown, Mo.	Kerkham, Mildred Montrose.....	
Donley, Fannie.....	Auburn, N. Y.	.....	Evanston
Dopheide, Hazel Evelyn.....	Palmyra	Lewis, Helen Margaret.....	
Dunlap, Jessie Lois.....		.....	Rhineland, Wis.
.....	Hopkinton, Iowa	Lott, Alice Mary.....	Elmwood
Dunn, Ethel.....	Osceola, Neb.	McKnight, Carrie Ethel.....	
Fielding, Myrtle Catherine.....	Chicago	.....	Esbridge, Kans.
Finney, Louise Marie.....	Warren, Ohio		

- Mack, Josephine Marguerite... Rome, N. Y.
 Malchow, Blanch. Lamberton, Minn.
 Martin, Robert... Chicago
 Masear, Rose... Leland
 Mathews, Birdie Mae... Cairo
 Mattern, Grace Hortense... Plainfield, Ind.
 May, Edith... Decatur
 Miller, Marie Elizabeth... Manitowoc, Wis.
 Mitchel, Jennie... Carbondale
 Mix, Edna... Oberlin, Kans.
 Monroe, Charlotte... Faribault, Minn.
 Morgan, Iva Helen... Youngstown, Ohio
 Morris, Marguerita... Redfield, So. Dak.
 Napper, Claire... Norfolk, Neb.
 Newton, Velma... Fulton, N. Y.
 Nicolet, Frances J... La Salle
 Olsen, Tenney... Clear Lake, Iowa
 Ostrander, Iva May... Gerry, N. Y.
 Owens, Eva... Bedford, Ind.
 Paul, Ada... Thurman, Iowa
 Paul, Vera... Onslow, Iowa
 Peterson, Hermione... St. Paul, Minn.
 Pope, Helen Jessie... Wilmette
 Prentiss, Flora L... Waupun, Wis.
 Quilty, Samuel... Lake Charles, La.
 Redlingshafer, Helen... Kalispell, Mont.
 Ribble, Ada Lucile... Glidden, Iowa
 Robinson, Garnett... Houston, Tex.
 Rowe, Lelia Field... Bedford, Ind.
 Sanders, Ava... Sardinia, Ohio
 Savage, Mary Melissa... Columbus, Miss.
 Sellman, Cecil... Bloomington
 Shock, Grace... Okmulgee, Okla.
 Shultz, Elsie... Shawano, Wis.
 Siglar, Buelah... North Germantown, N. Y.
 Slote, Fanny... Constantine, Mich.
 Smith, Leona... Tarkio, Mo.
 Smith, Ruth... Tripoli, Iowa
 Steere, Bess E... Elgin
 Stein, Helen Lucile... Hastings, Neb.
 Steves, Fanny... Topeka, Kans.
 Stiver, Josephine... Millersburg, Ind.
 Stockman, John W... Cresco, Iowa
 Stofer, Barbara Baringer... Belleville, Iowa
 Swasey, Helen... Evanston
 Thomas, Edna... Ottumwa, Iowa
 Thomas, Gertrude M... Granite City
 Trautwein, Olive Maxine... Winfield, Kans.
 Trice, Ruth M... Winfield, Kans.
 Wasser, Lloyd W... Polo
 Webster, Edna Mae... Eagle Grove, Iowa
 Wing, Alma M... Evanston
 Winnard, L. Emma... Delphos, Kans.
 Wood, Lila E... Ripon, Wis.
 Young, Margaret Helen... Clarion, Iowa
 Zeuch, Minnie Sophia... Hopkinton, Iowa

JUNIORS

- Aldritt, Mabel Irene... Glidden, Iowa
 Alexander, Gypsy Jane... Griswold, Iowa
 Andrews, Jessie Lee... Fredericktown, Mo.
 Berge, Leona J... Minneapolis, Minn.
 Bloom, Madge S... Independence, Iowa
 Blumenstock, Esther Sarah... Ludington, Mich.
 Breece, Asenath... Charlestown, W. Va.
 Buckley, Clarice... Grand Rapids, Wis.
 Burns, Blanche... Chicago
 Burton, Mary Cecile... Kansas City, Mo.
 Clark, Edith V... Manitowoc, Wis.
 Coogle, Nelle Elizabeth... Creston, Iowa
 Culver, Talmage... Dayton, Ohio
 Draser, Henriett Lela... Mascoutah
 Duncan, Julia... Bonham, Tex.
 Dykes, Esther Belle... Lebanon, Kans.
 Easterbrook, Mabel... Saybrook
 Eichhorn, Enid... Markle, Ind.
 Elliott, Enid... Twin Falls, Idaho
 Emme, Lenora... Reddick
 Farrell, Oral... Linneus, Mo.
 Frazee, Frances... Rushville, Ind.
 Friede, Marion... Wausau, Wis.
 Genoway, Havergal... Fredericktown, Mo.
 Gëtty, Florence G... Concordia, Kans.

- Gill, Rose Miriam...Vinita, Okla.
 Goodrow, Pauline Lumley...Oak Park
 Graham, Vera...Kirkwood
 Hall, Clarinda...La Moille
 Harrer, Emma...Evanston
 Harris, Dorothy Irene...Golden
 Harrold, Gaie L...Ponca, Okla.
 Harvey, Florence...Chicago
 Hill, Lena Sage...
 ...Conneaut, Ohio
 Hill, Mary Judith...Terre Haute, Ind.
 Hitchcock, Lucile...Decatur
 Hofreiter, Jessie B...Green Valley
 Hokansen, Theresa...Omaha, Neb.
 Howard, Lulu Bell...
 ...Sioux Falls, So. Dak.
 Howe, Marie Persis...
 ...Youngstown, Ohio
 Hull, Edna Constance...Pittsfield
 Johannsen, Lulu C...Ravinia
 Johnson, Carrie M...Lawton, Mich.
 Kelsey, Mildred...Stevens Point, Wis.
 Kennedy, Ruby...Chanute, Kans.
 Ketchum, Eva Lucille...Duluth, Minn.
 Kiesling, Viola M...Chicago
 Kull, Mildred...Lake Geneva, Wis.
 Lane, Maud...Cameron, Mo.
 Levy, Cora...Chicago
 Lortz, Alma E...Williamsburg, Ia.
 Ludeman, Tina Cathleen...
 ...Cedar Falls, Iowa
 McClelland, Bess Marie...
 ...Chanute, Kans.
 McGregor, Josephine...LaGrange
 Mackey, Ethel...Eustace, Neb.
 Murray, Myra Ada...Manawa, Wis.
 Olds, Beth Adeline...Chicago
 Parsons, Winifred...Chicago
 Paulson, Irene...Wilmette
 Pratt, Evelyn R...Bostonia, Cal.
 Reader, Ida M...Marietta, Ohio
 Rice, Muriel...Freeport
 Richey, Blondell...Milton, Ore.
 Rider, Merle Marie...Shevlin, Minn.
 Robinson, M. Grace...Kenosha, Wis.
 Sarles, Grace...Sparta, Wis.
 Schaettler, Marie L...LaCrosse, Wis.
 Shaw, Ura Marguerite...Desplaines
 Shively, Mary Louise...Bushnell
 Stearns, Lida L...Hutchinson, Minn.
 Stocking, Ethel...Independence, Iowa
 Swan, Agnes...Independence, Iowa
 Tohill, Elizabeth G...Flat Rock
 Townley, Frances...Greenley, Ohio
 Tucker, Maude A...Bussey, Iowa
 Vandercook, Frances R...Evanston
 Welsh, Janet...Central City, Neb.
 White, Ethel Rees...Menominee, Wis.
 Whiteman, Louise...Biggsville
 Young, Isabella G...Chicago

SPECIAL STUDENTS

- Alexander, Elizabeth...Chicago
 Barnes, Flavel...Sterling, Kan.
 Butz, Helen...Wilmette
 Carwardine, John Chester...Evanston
 Compton, Helen...Evanston
 Dade, Margaret...Evanston
 Dairs, Belle...Milwaukee, Wis.
 Davidson, Gertrude...Evanston
 Dean, Hazel...Rolla, Miss.
 Dewey, Martha...Aurora
 Dewey, Perdita...Kenosha, Wis.
 Ditto, Vivian...Joliet
 Dunlap, Clara...Mayville, No. Dak.
 Eades, Lillian...Hastings, Okla.
 Edwards, E. H...Chicago
 Estes, Elizabeth...Evanston
 Farnum, Irene...Escanaba, Wis.
 Fiske, George...Chicago
 Flack, Mabel...Evanston
 Fletcher, A. Lee...Evanston
 Frazer, Gladys...Rogers Park
 Freeman, Theresa...Evanston
 Harrod, Romona...Waterloo, Iowa
 Harvey, Mabelle...Lohrville, Iowa
 Hastings, Maude...Cairo
 Horning, Helen...Evanston
 Jorgeson, Dorothy...Park Ridge
 Keig, Mabel...Evanston
 Kellan, Mildred...Evanston
 King, Maud...Kearney, Neb.
 Kirtley, Hallie...Plainfield, Ind.
 Luid, Esther...Aurora
 Luge, Bess...Cherokee, Iowa
 MacBene, E. G...Oak Park
 McDonald, Susan...Evanston
 McMillen, Norma...Wilmette
 Mahoney, Marguerite...Oshkosh
 May, Ethel...Evanston
 Milland, Alfred...Evanston
 Muhlke, Eleanor...Chicago
 Mulford, Mary...Chicago
 Myers, Ruth...Sheldon, Iowa

Myers, Sybil.....	Evanston	Towne, Emma.....	Evanston
Patten, Helen.....	Evanston	Townsend, Ben.....	Mt. Carroll
Peterson, Ruth.....	Dubuque, Iowa	Twogood, Ethel Long.....	Aurora
Purcell, Theodore.....	Evanston	Vawter, Helen.....	Chicago
Ruehl, Edith A.....	Evanston	Wallace, Clarence.....	Van Wert, Ohio
Schleuter, Catherine.....	Wilmette	Walters, Alberta.....	Chatsworth
Shurman, Helen.....	Evanston	Warner, Emma.....	Rogers Park
Smith, Roy.....	Evanston	Warner, Ruth.....	Rogers Park
Smith, S. Raynor.....	Evanston	Whiteside, Eugene.....	Evanston
Stodghill, W.....	Evanston	Wilbur, Gertrude.....	Evanston
Stokes, Margaret.....	Evanston	Wilcox, Marguerite.....	Hammond
Southwick, Elizabeth.....	Evanston	Wilcox, Muriel.....	Hammond
Taylor, James.....	Evanston	Williams, John C.....	Chicago
Taylor, Samuel.....	Evanston	Yourex, Kate.....	Pontiac

SOME GRADUATES AND THEIR WORK

Baker, Rose E.....	Cornell College, Mt. Vernon, Ia.
Baldwin, Alice W.....	Columbus Seminary, Columbus, Ga.
Barnes, John.....	Iowa State Teachers' College, Cedar Falls, Ia.
Beecher, Isabel Garghill....	Reader.
Booth, Clio.....	High School, Walla Walla, Wash.
Buerstetta, Minnie J.....	High School, Kearney, Neb.
Burgess, Helen C.....	State Normal School, Tempe, Ariz.
Carter, Katherine.....	Upper Iowa University, Fayette, Ia.
Chestnutt, Jay LeRoy.....	Minnesota University, Minneapolis, Minn.
Coddington, Mabel H.....	Oxford College for Women, Oxford, O.
Colt, Lucile I.....	Glendale College, Glendale, O.
Cooper, Cornelia.....	High School, Madison, Wis.
Davis, Ida.....	Williamette University, Salem, Ore.
Davis, Susan.....	State Normal School, Macomb, Ill.
Dickson, Louise.....	High School, Los Angeles, Cal.
Dillon, Flossie.....	High School, Spokane, Wash.
Doyle, Mary Agnes.....	Reader.
Dunlap, Clara.....	State Normal School, Mayville, N. D.
Gates, Arthur.....	Miami College, Oxford, O.
Gilson, Frank.....	State Normal School, Emporia, Kan.
Grigg, Mrs. Merrill Moore.....	Cumnock School of Expression, Los Angeles, Cal.
Harrison, Norma.....	State University of Iowa, Iowa City, Ia.
Heald, J. L.....	High School, Cleveland, O.
Hyatt, Christine.....	State Normal School, Springfield, Mo.
Irvine, Theodora Ursula....	Reader.
James, Walter.....	Highland College, Highland, Kan.
Jolley, Arthur T.....	High School, White Plains, N. Y.
Kelly, Mae E.....	Pillsbury Academy, Owatonna, Minn.
King, Sylvester.....	Michigan Agricultural College, Lansing, Mich.
Lane, Frank H.....	University of Pittsburg, Pittsburg, Penn.
MacCarthy, Lillian.....	Howard Payne College, Fayette, Mo.
McNevin, Rose.....	High School, Appleton, Wis.
Macleod, Mrs. Alice.....	University of Montana, Missoula, Mont.
Metcalf, Kate L.....	Central College for Women, Lexington, Mo.
Merry, Glenn N.....	State University of Iowa, Iowa City, Ia.
Moses, Elbert R.....	Westminster College, New Wilmington, Penn.
Parshal, Mabel.....	High School, Bellingham, Wash.

Pearson, Paul M.	Swathmore College, Swathmore, Penn.
Phelps, Manley	Dakota Wesleyan University, Mitchell, S. D.
Pierce, Harry	State University, Athens, O.
Porterfield, Jean	High School, Grand Forks, N. D.
Powell, Leila E.	Texas Christian University, Ft. Worth, Tex.
Rarig, Frank	University of Minnesota, Minneapolis, Minn.
Robertson, Maude	High School, Milwaukee, Wis.
Rogers, Ethel	High School, Spokane, Wash.
Spaulding, Alice	Alleghany College, Meadville, Penn.
Stewart, Pearl	Coe College, Cedar Rapids, Ia.
Tanner, Burton F.	State University of Oklahoma, Norman, Okla.
Tilroe, Hugh	Syracuse University, Syracuse, N. Y.
Tisdell, Frederick M.	State University of Missouri, Columbia, Mo.
Walrath, Melissa	High School, Springfield, Mo.
Ward, Winifred	High School, Adrian, Mich.
Wetzel, John W.	Yale University, New Haven, Conn.
Wright, Beulah	University of Southern California.
Yoder, Elizabeth	University of Southern California.

INDEX

	Page
Admission Requirement	19
Adanced Standing	20
Aim of School	6
Board and Room	20
Calendar	5
College Graduates	23
Correspondence	22
Courses Offered	11
Description of Courses	12
Diplomas	22
English	16
Enrollment Blanks	19
Enrollment	21
Equipment	8
Faculty Members	3
History	6
How to Reach the School	22
Lecture Course	22
Lecturers	4
Literary Societies	21
Methods of Instruction	6
Physical Training	18
Post Graduate Course	18
Practice Rooms	10
Private Lessons	7
Recitals (Student)	21
Refunds	19
Registration Days	5
Self-Help	20
Summer Session	22
Tuition	19
Typewritten Selections	23

Announcement

Attention Is Called to the Changes in the School Calendar

In response to a growing demand the school year has been lengthened. Beginning with 1914-1915 the School will offer **THIRTY-SIX** weeks of work in its regular course.

To meet this increase of six weeks a tuition charge of sixty dollars per term will be made, an advance of ten dollars on the former rate.

The calendar on page 5 will supply needed information as to dates.

NORTHWEST-
ern University
Bulletin is published
weekly by Northwest-
ern University during
the academic year at
Chicago, Illinois. En-
tered as second class
mail matter November
21, 1913, at the post
office at Chicago, Illi-
nois, under act of
Congress of August 24,
1912.

378.7 IV 8

I C
N819w20
1915/16

UNIV. OF M.
JAN 30 1915
GENERAL LIBRARY.

Northwestern University Bulletin

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

The School of Oratory

Annual Announcement

1915-1916

Vol. XV.

December 11, 1914

No. 15

THIS BULLETIN IS PUBLISHED WEEKLY BY THE NORTHWESTERN
UNIVERSITY, NORTHWESTERN UNIVERSITY BUILDING, CHICAGO

Northwestern University

Special Advantages of the School of Oratory

A thorough two year course in all branches of the spoken word.

Two private lessons per week during the course for all regular students.

A splendid building, especially designed for the uses of the School.

Unsurpassed opportunities to hear all the great readers, speakers, actors, and pulpit orators of the day.

University surroundings in a city of homes.

A teaching staff of skill, of varied platform experience, of inspirational power.

A scholastic year of thirty-six weeks.

Northwestern University

Evanston and Chicago

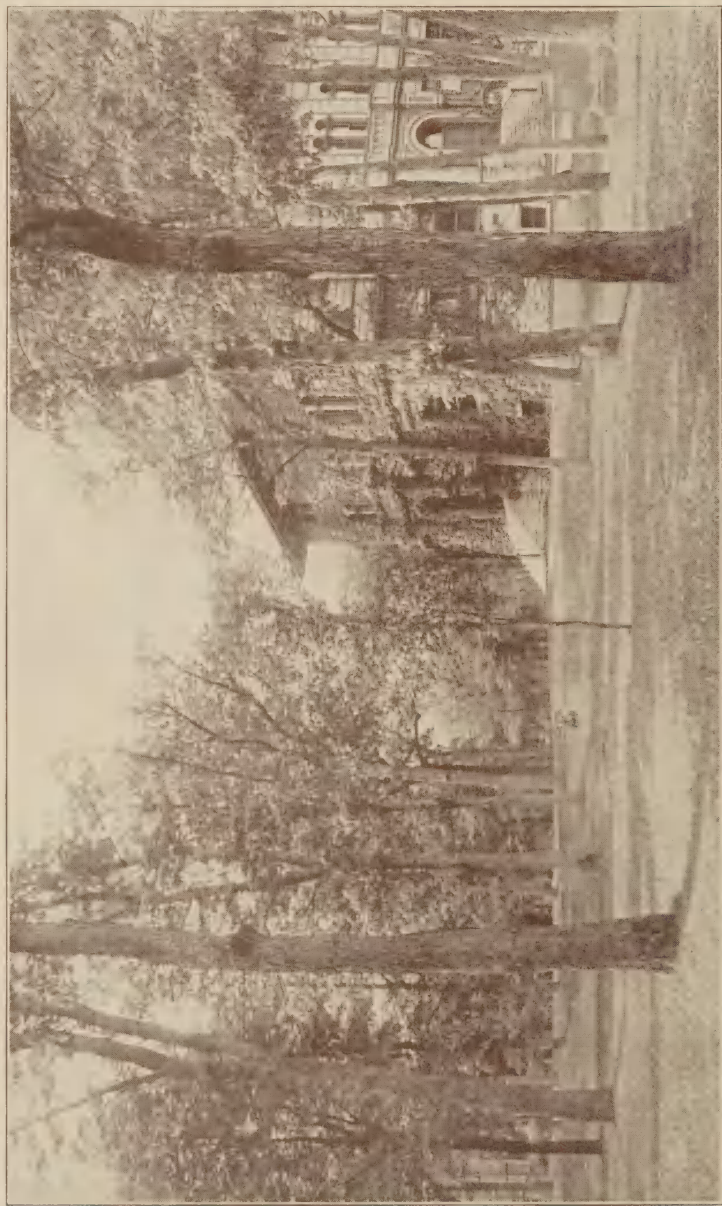
The School of Oratory

Evanston

Annual Announcement

1915-1916

Published by the University



The Only School of Oratory in America That Has a Building Especially Designed for Its Work
and Used Exclusively by Its Pupils

The gift of Mr. and Mrs. Gustave F. Swift, of Chicago, in memory of their daughter

FACULTY

ABRAM WINEGARDNER HARRIS, Sc. D., LL.D.
President of the University

ROBERT McLEAN CUMNOCK, L. H. D.
Director

AGNESS LAW
Dean

RALPH DENNIS, B. L.
Associate Director

ROBERT McLEAN CUMNOCK, L. H. D.
Instructor in the Laws of Vocal Expression and Dramatic Action

AGNESS LAW
Instructor in Advanced Interpretative Studies

RALPH DENNIS, B. L.
Instructor in Literary Interpretation and Public Speaking

JAMES LAWRENCE LARDNER, M. A.
Special Lecturer

ISABELLE LOVEDALE
Instructor in Voice and Interpretation

CLARION DE WITT HARDY, B. A.
Instructor in English Literature, Rhetoric, and Debate

JULIA BETH FARRELL
Instructor in Voice and Play Presentation

JOSEPHINE FRANCES MCGARRY
Instructor in Interpretation and Story Telling

LAURA LEE
Instructor in Physical Training

MARGARET GRACE GILBERT
Instructor in Voice and Characterization

SUSAN BURDICK DAVIS, M. A.
Instructor in Rhetoric, Children's Literature and Normal Methods

LECTURERS AND READERS

1913-1914 and 1914-1915

MRS. ISABEL GARGHILL BEECHER

MR. HOWARD EDWARD GRIGGS

MR. ADRIAN NEWENS

KATHERINE JEWELL EVERTS

MRS. CORINNE COHN HALF

MRS. JOSEPHINE RAYMOND

MR. PAUL PEARSON

PROFESSOR GLENN MERRY

In addition to the above, the faculty members and a number of the most successful graduates are heard.



South Campus

CALENDAR

The scholastic year coincides with that of the College of Liberal Arts, but is divided into three terms of twelve weeks each instead of two semesters.

1915

1915-1916

June 21		Summer Session begins
July 30		Summer Session ends
Sept. 20	Mon.	Academic year, 1915-1916, begins First day of registration
Sept. 22	Wed.	Classes begin
Nov. 25	Thu.	Thanksgiving recess, to Sunday, November 28, inclusive
Dec. 10	Fri.	First term ends
Dec. 13	Mon.	Second term begins
Dec. 24	Fri.	Christmas recess to January 4, Tuesday, inclusive

1916

Mar. 10	Fri.	Second term ends
Mar. 20	Mon.	Third term begins
June 1	Thu.	May Fete
June 9	Fri.	Recitations close
June 14	Wed.	Commencement



Northwestern University Gymnasium
Oratory students may elect work here

THE SCHOOL OF ORATORY

HISTORY OF THE SCHOOL

The School has had thirty-six years of growth and development. Like many departments of education this School has passed through its period of trial, and has slowly won the favor of university officials, and of the educational world, as a necessary and useful agency in education.

It is, perhaps, the only School of Oratory that has originated and developed in connection with a great institution of learning. Its founder and director has been for many years a college officer. On its staff of instruction are college men and women of long teaching experience. The School began its work in 1878, graduating its first class in 1881. Since that date approximately eleven hundred students have received its diploma.

THE AIM OF THE SCHOOL

The aim of the School of Oratory of Northwestern University is to prepare young men and women to teach expression, public speaking and debate, to teach literature, and physical culture; further, is to furnish thorough training for those preparing for the public platform as readers and lecturers, to give instruction of practical, constructive value to professional men and women who wish added ability to meet the public demands of their respective professions.

Courses will be found, then, especially for the college man or woman wishing to prepare for the teaching of expression, of public speaking and debate in high school or college, for teachers of literature who wish to develop their expressional power, for those planning for work on the public platform as readers or lecturers, for men and women in business or professional life who find themselves handicapped by inability to meet successfully the ever-increasing demand for effective public speaking, and for those seeking purely cultural ends.

METHODS OF INSTRUCTION

No philosophical system or method is taught exclusively but everything of practical value is used. The School demands results and to that end the work is planned. Methods are simply the ways in which great and successful teachers have done their work. Let not the students of elocution be deceived by any pretentious

claim that any method of work will lift them into fame and fortune. The philosopher's stone has not yet been found, nor has the *ultima Thule* of elocutionary knowledge been reached. There are many methods yet to be developed; but vastly superior to all methods is the inspiring personality of great and successful teachers.

Classes are conducted by the director and his assistants. Under this system each student comes in contact with the head of the school and has the benefit of his experience and personality.

PRIVATE LESSONS

It is our settled belief that no school of this character can graduate pupils of the highest order of excellence as readers and speakers without combining private instruction with class work. In addition to class instruction, then, each pupil receives *two private lessons each week* during the two years of the course of study. In this particular this School stands alone, and to this feature more than to any other it owes its remarkable success. It enables the instructor to remove all the personal difficulties in the way of the beginner's advancement, and by direct encouragement and helpful criticism to lead the student to correct technique and forceful oral expression. Allowing for registration days, examinations, and vacations, the student receives during the course one hundred and thirty-four private lessons.

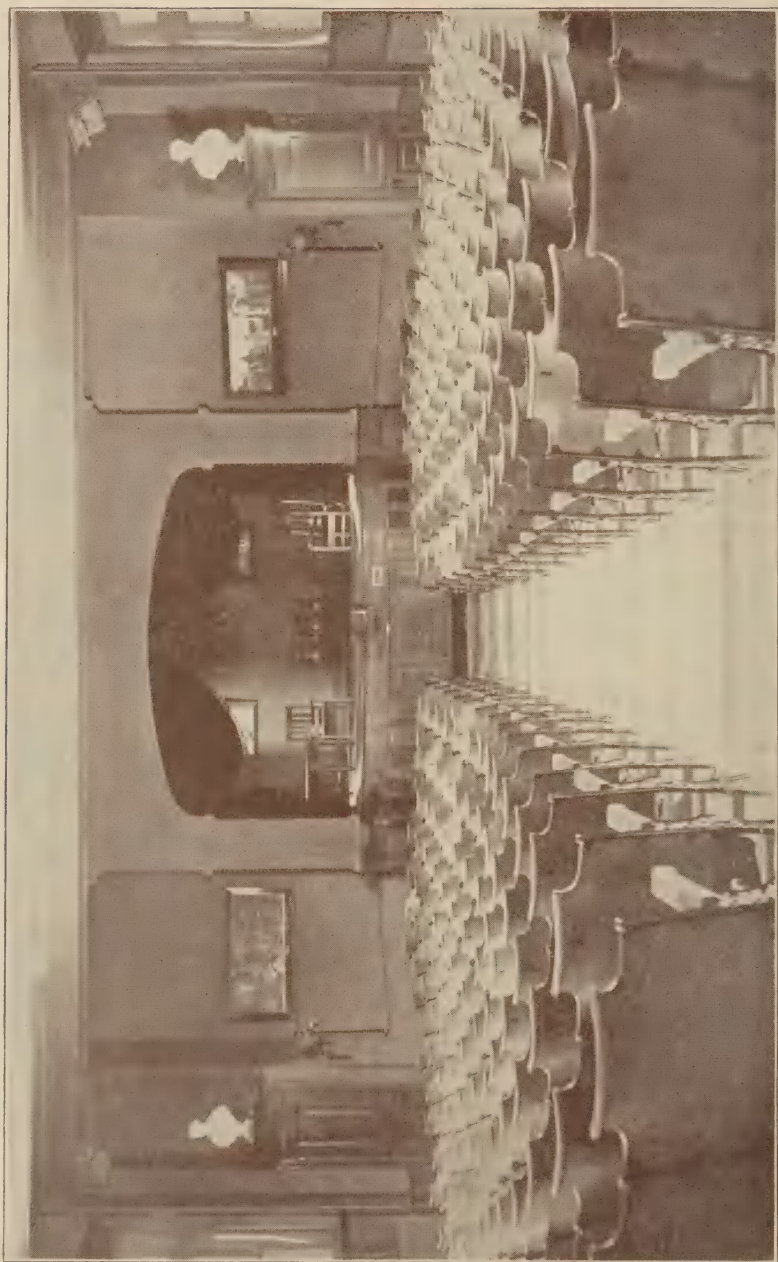
This private teaching imposes an immense amount of work upon the staff of instructors, but the results have fully justified the expenditure of time and money, and have firmly convinced the authorities of the wisdom of the private lessons throughout the course.

ENVIRONMENT

Evanston, the seat of the University, is the most beautiful suburb of Chicago. The University campus lies for three-quarters of a mile along the shore of Lake Michigan, twelve miles north of the heart of Chicago.

The Charter of the University provides that no intoxicating liquors shall be sold within four miles of the campus. As a result Evanston is unusually free from undesirable influences and the social dangers of city life.

Students here have all the advantages of refinement and culture. They have access to Northwestern University Library, to the Evanston Free Public Library and to the great libraries of Chicago.



The Auditorium

In Evanston and Chicago they may hear all the great musicians and actors of the day, may listen to the great readers, speakers, and pulpit orators, and may keep closely in touch with all that is good in the artistic, literary, and dramatic world.

TEACHING STAFF

While this School has a model physical equipment and is situated in a city of homes and on a university campus, we realize that the real strength of any educational institution lies in its teachers. With this in mind a staff of instructors has been brought together meeting these three requirements,—good scholastic training, inspirational power, and extensive platform and teaching experience.

EQUIPMENT

The School occupies its own building, Annie May Swift Hall, designed with special reference to the needs of the three departments, Public Speaking, English Literature, and Physical Training. This beautiful structure stands just east of the Main Hall of the University and on the shore of Lake Michigan.

On the ground floor is a modern gymnasium, well equipped in every way. On the first floor are the School Offices, an auditorium with a seating capacity of 450, and the School Libraries. On the second and third floors are recitation rooms, teaching studios, and sixteen private practice rooms exclusively set aside for the use of students. The building is strictly modern in its lighting, heating, and ventilation. We believe no other school offers such facilities to its students.

SPECIAL TRAINING IN APPRECIATION

The fourth special feature of the work is the education of the sensibilities. The utmost care is taken and every effort put forth in the education of the sensibilities, through the cultivation of the perceptive faculties and the imagination. The development of the emotional nature may be truly said to be the chief work of the School, involving more time and labor than all the technique of voice and gesture. Thought is the occasion of emotion, and, from the first private or class lesson to the last, this simple, rational system of development is taught. A cultivated imagination that creates and reveals the scene as perfectly to the soul as the natural eye could reveal it to the mind, is the secret and source of all eloquence, or expressive speech. Join this to a regulated judgment, and you have the combination that unlocks every door that leads to successful reading and speaking. The education of the spiritual forces of our nature, by

which we are made appreciative beings, is more necessary to our enjoyment and success in life than the education of the rational faculties of the mind.

SPECIAL STRESS ON ENGLISH AND PHYSICAL CULTURE

This School attaches much importance to a study of English composition and literature. All interpretation being based upon an intelligent understanding of literature, courses in advanced English are pursued throughout the two years. The object is two-fold; to prepare the students for intelligent and discriminating reading, and to fit students to teach literature and rhetoric in connection with the work in expression.

Believing that a well trained and responsive body is necessary to the reader, equal stress is placed on the gymnasium work. Again, too, the student is prepared to give instruction in this subject.

FREE USE OF ROOMS FOR VOCAL PRACTICE

Sixteen private rooms, in the Annie May Swift Hall, are provided for vocal practice. These rooms contain twenty-six hundred and fifty-six feet of space, which is exclusively set aside for the benefit of



A Teacher's Studio

our students. It is a question if any other school of oratory in America can afford, without compensation, to offer such facilities to its students. If rent were charged for such an amount of space it would increase the tuition of the student one-third. To every student, assignments of time for daily practice are made at the opening of each term. "

LENGTH OF SCHOOL YEAR

A scholastic year of thirty-six weeks is a distinctive feature of this School.

COURSES OFFERED

JUNIOR YEAR

Fundamentals of Expression	Literary Interpretation
Fundamental Laws	Shak��speare (Oral Interpretation)
Voice	Rhetoric
Gesture	Private Lessons
English Diction	Recitals
Analytical Reading	
Physical Training	

SENIOR YEAR

Shakespeare (Oral Interpretation)	Bible and Hymn Reading
Advanced Literary Interpretation	Story Telling
Debate	Physical Training
Public Speaking	Literature and Modern Drama
Oral English	Play Presentation
Extemporaneous Speaking	Methods of Instruction
Orations	Private Lessons
	Recitals

POST GRADUATE YEAR

Modern Drama Interpretation	Advanced Physical Training
Advanced Literary Interpretation	Private Hours
	Individual Recitals

DESCRIPTION OF COURSES

Fundamentals of Expression—2 hours

1. **FUNDAMENTAL LAWS**—Presentation and discussion of the mechanics of intelligent reading,—rate, force, pitch, inflection, tone, melody, etc.

2. **VOICE**—A study of all that may successfully be presented in class work of breath control, voice production and placement, resonance, quality, correction of errors, etc. The course to be supplemented in the private hours.

3. **GESTURE**—A presentation of the few simple laws underlying effective gesture. No ornate system is used. The student is taught an easy and forceful use of the agents of action.

4. **ENGLISH DICTION**—A course to give to the student a correct knowledge of all sounds in spoken English. The end sought is a refined and elegant use of the mother tongue.



A Path Near the School

5. ANALYTICAL READING—A close study of a few selections. This course aims to develop general analytical and interpretative power and to lay the foundation for further critical study on the part of the student.

Literary Interpretation—3 hours

A close, critical study of the various forms of literature and of various authors with oral interpretation of selections by the instructor and students, the aim being to develop greater skill in expression and a keener appreciation of the beauty and power of imaginative literature.

Shakespeare—2 hours

The reading of three plays during the year. Special stress is placed upon the vocal interpretation. The stage history and tradition is reviewed, critical notes are read, and the history of the play studied.

SENIOR COURSES

Shakespeare—2 hours

A continuation of the Junior Course.

Advanced Literary Interpretation—3 hours

A continuation of the junior course, introducing the student to the highest types of literature.

Debate—2 hours

A presentation of the principles of argumentation and debate. Membership in this class is a voluntary matter, but all students desiring to become teachers of public speaking are urged to take this course. The work is made of practical benefit. It is designed to meet the problems confronting the teacher who has debaters before him to guide and to advise. The most up-to-date authorities and methods are consulted, and serve as the basis for all class work. Lectures are given on the following named general topics: Choice of debate subject; limiting subject; defining issues and terms; getting evidence; testing evidence; brief-drawing; methods of collecting and organizing facts for rapid use; best means of rebuttal. Illustrative arguments from the great debaters are examined to discover, if possible, some of the elements of the power over audiences these men wielded. Briefs and written arguments are required from each member of the class.

Public Speaking—2 hours

1. ORAL ENGLISH—Presentation of the methods now used in teaching oral composition. Practice work and criticism.

2. EXTEMPORANEOUS SPEAKING—A study of the various forms of public address, with actual platform practice. An analytical study of typical speeches and of the principles underlying effective speech writing and presentation. Platform work during the course with class criticism.

3. ORATIONS—A study of the more formal oration. Analysis of several speeches of distinguished orators. History of oratory. Methods of conducting contests, preparing for contests, selecting subjects for orations.

4. BIBLE, HYMN, AND LITURGIC READING—Oral reading of the forms of literature found in the Old and New Testaments, of Hymns, and of the Liturgy. Methods of teaching.

Story Telling

A presentation; (a) of the purposes and methods of story-telling; (b) of the literature of childhood through types,—Mother Goose, fables, fairy tales, myths, epics, etc. Opportunity is given to all for individual practice and criticism in the class, and to advanced students for work in "story-hours" in the city.

Plays and Play Presentation—2 hours

A course to prepare the student to meet the increasing interest of schools and colleges in dramatics. Choice of plays, problems met, etc., are discussed. Plays are staged during the year, students participating, and every effort is made to prepare the pupil for later work as a coach.

Teaching Methods—1 hour

In addition to the methods presented in the regular courses the general problems of teaching are discussed. Organization of departments, outlines of courses, and special problems are presented.

JUNIOR ENGLISH

The Junior Class meets three times a week throughout the year for the study of English composition and a survey of English literature. The aim is to cultivate accuracy and care in style of writing, and good taste in appreciation of the best literature that has been written. Emphasis is placed upon the development of the student's ability to think for himself, and upon the importance of his having the courage to express his individuality about what has been written by others, both in his writing and in his thinking.

ENGLISH COMPOSITION—Two hours a week throughout the year are given to this phase of English study. The purpose is to develop a clear and accurate vocabulary, to gain a knowledge of what constitutes a correct sentence, a well constructed paragraph and a well thought-out composition. Emphasis is placed upon ability to express ideas clearly, rather than upon the technical forms of the language.

SURVEY OF ENGLISH LITERATURE—One hour a week throughout the year is given to this work. Here the purpose is to gain a knowledge of the leading movements, the principal periods, and the prominent writers of English literature. Class lectures are given in which the instructor attempts accurately to present the underlying causes in history, and in society, that produced the particular type of literature found in that period which is, for the moment, under discussion.

SENIOR ENGLISH

The Senior Class meets twice a week throughout the year to study the masterpieces of English literature. This course is a broad and somewhat intensive study of our literature, for which the rapid survey of the preceding year is a preparation. The purpose of the year's work is to give the student as definite an acquaintance as possible with the principal writers and their literature; and, further, to develop a keen but honest critical faculty, and sound standards of judgment that will assist the student in forming opinions of new authors and their work as he reads and studies them after student days are past.

Lectures are given before the class on the following subjects: Early English Literature; the Ballad; the Lyric; the Drama of Shakespeare and Shakespeare's Contemporaries; Puritan Literature; the Classical Age; the Rise of the Novel; Romanticism; the Essay; the Victorian Age. Each student is required to present reports and criticisms of certain masterpieces studied. Independent opinion and appreciation are developed as rapidly as possible.

POST GRADUATE ENGLISH

Post Graduate students meet twice a week throughout the year for a study of the drama. This course is an investigation into a special field for which the preceding two years of study in literature will have laid a broad foundation. No attempt is made to cover the entire field of dramatic literature, but an emphasis is placed upon an intensive study of a few principal dramas. The end sought is the knowledge of dramatic law and technique, an acquaintance with principles of character portrayal and plot development, and an appreciation of those subtle literary qualities that give permanent life to any drama.

Lectures and discussions based upon the most recent studies of dramatic law and principles are given before the class; certain of Shakespeare's minor and major dramas are studied as illustrations of his development as a dramatic artist. Modern dramas are examined carefully and compared, from the viewpoint of dramatic structure, with the dramas of Shakespeare; attention is called to the limitations placed by time-element, the theatre, and audience upon the writer of the drama, and an effort is made to discover how skillfully the great playwright, confronted by these obstacles, presents his material.

SPECIMEN JUNIOR CLASS SCHEDULE

INSTRUCTOR	SUBJECT	MON.	TUES.	WED.	THUR.	FRI.
Dr. Cumnock....	Interpretation	10	10	10	10	10
Miss Law.....						
Mr. Dennis.....						
Miss Davis.....	Fundamentals . . . . .	.....	11	....	11	.....
Miss Davis.....	Rhetoric.	11	....	2	.....	11
Miss Lee.	Gymnasium. . . . .	.....	9	....	9	.....
Private Teacher....	Private Hours.	2	....	....	2	.....
Mr. Dennis	Recitals . . . . .	.....	.....	3	.....	3

PHYSICAL EDUCATION

Instruction in Physical Training is given throughout the course. The training is based upon the Delsarte philosophy of expression, and upon the Swedish and German systems of free movements and light gymnastics.

The aim of the course is to give the student a symmetrical development of the body, and a knowledge of the laws of physical expression as related to gesture, attitude, and bearing,—a knowledge to be used by the student in the interpretation of all forms of literature, and, further, to prepare the student to teach intelligently scientific educational gymnastics.

COURSES

1. PRACTICAL EDUCATIONAL GYMNASTICS—*Swedish System*—Correct breathing; correct carriage and poise; relaxation; control; corrective gymnastics; general physical development.

2. HARMONIC TRAINING—*Delsarte System*—Gesture; bodily expression; dramatic action.

3. LIGHT GYMNASTICS—Clubs, wands, bells, balls, games.
4. FOLK DANCING—Dances of the nations.
5. ATHLETICS—Basketball, other games.
6. PANTOMIMIC TRAINING—Elementary pantomime, characterization, creative expression.
7. ADVANCED NORMAL TRAINING—Practice teaching, outlining lessons, originating drills, matches and exercises.

NOTE: A uniform gymnasium suit is required of all women students. It consists of black serge full bloomers, and blouse waist with sailor collar and elbow sleeves. This suit may be purchased in Evanston at a price ranging from \$3 to \$5 or may be made at home.

A POST GRADUATE COURSE

A course of one year is offered to all graduates of this School who desire to become more closely acquainted with the great authors of English literature, or to prepare themselves more fully for the exacting demands of public reading. This course involves the study and interpretation of the more important writings of the leading dramatists, poets and novelists.



Lunt Library

Pupils in this course receive the special attention and instruction of the Director and his assistants.

In English the year is devoted to the drama.

In physical culture, an advanced course for teachers is offered.

REQUIREMENTS FOR ADMISSION

Candidates for the diploma must be graduates of a high school or must make a satisfactory showing of an equivalent preparation. Graduates of academies or high schools should obtain certificates of work done, showing the subjects taken and the grade received. Certificate blanks will be forwarded on request. These certificates properly filled out should be sent to the Registrar, School of Oratory, at least one week before the opening of the Fall Term. It is advisable to send them in much earlier.

Students having one or more years of college credit will be admitted on presentation of satisfactory evidence of honorable dismissal from the institution last attended, with a statement of the work done. Blanks will be furnished on request.



The School Gymnasium

Special students not taking the regular course and not candidates for a diploma may enter the School at any time. They need furnish no certificate of academic work done but will be asked for letters of recommendation.

All students will be asked to present letters of recommendation from two or three of the leading persons in their community.

The cost of instruction is \$60.00 per term, payable in advance. An incidental fee of 75 cents per term is added, this sum admitting the student to all public recitals and lectures without further charge. This tuition entitles the student to two private lessons per week and to all the regular class work of the Junior or Senior year.

For all subjects, other than those outlined for the regular work of the year in which the student is registered, a fee of \$5.00 for each course will be charged.

Students not regularly in the School will be charged a fee of \$10.00 for a single course.

REFUNDS—Tuition will not be refunded except in case of serious illness, and then only when application is made before the middle of the term.

DIPLOMA FEE—A fee of \$10.00 is charged persons taking the diploma of the School.

Bills are made out at the School Office on registration day.

Checks should be made payable to "Northwestern University" and all payments should be made in currency or in Chicago drafts, thus avoiding the payment of exchange charged by the Chicago Clearing House Association on all checks drawn on banks outside that organization.

UNIVERSITY NOT RESPONSIBLE FOR LOSSES

The University is not responsible for the loss of any personal property belonging to any of the students in any building owned by the University, whether the loss occurs by theft, fire or an unknown cause.

OPPORTUNITIES FOR SELF HELP

Many students, while in school, are able to earn a portion of the cost of their living, and at the same time to maintain a high standard of scholarship. It is never advisable for the student to attempt an excessive amount of such outside work. If such a course is necessary the student should plan to give more than the usual time to the work of the School.

The secretaries of the Young Men's and Young Women's Christian Associations maintain bureaus to assist students in finding employment. While the aggregate of student earnings is large the number of positions is limited. Only the most capable and self-reliant students

should undertake self-support and in no case should the student come to Evanston without sufficient means to meet the expenses for one term. Every effort on the part of the Director will be made to assist deserving students.

ADVANCED STANDING

College graduates and others of marked ability may, upon a satisfactory showing of work done and skill attained, finish the course in one year.

All candidates for Senior standing will be entered as Juniors during the Fall term and, not presenting satisfactory credits for the Junior work, will be asked to take the same until their knowledge and skill is shown. At the close of the term they will be granted such advanced credit as their skill and ability merits.

RESIDENCE



One of the University Dormitory
Quadrangles for Men

Men students will find comfortable accommodations at the University Dormitories or in private families within easy reach of the campus.

Women students are expected to live in the College Halls or in an "approved home," unless special exemption is granted. Wherever they reside they are under the supervision of the Dean of Women and are

expected to conform to the general rules prescribed for the conduct of those living in the Halls.

Willard Hall, the largest of the three women's dormitories, is under the immediate oversight of the Dean of Women, who lives in the building. For information respecting Willard Hall inquiries should be addressed to Willard Hall, Evanston, Illinois.

Pearsons Hall, Chapin Hall, and Morse House, residences for students of limited means, are in charge of an association of women, incorporated as the Woman's Educational Aid Association. This association considers the claims of applicants for admission to these houses and has a friendly supervision over the residents. The lighter housework of these houses is done by the young women residing in them, under the direction of a competent matron, and in this way the expenses of living are materially reduced. In these halls students

pay \$150.00 a year for board and room. For information respecting Pearsons Hall, Chapin Hall or Morse House, inquiries should be addressed to the Corresponding Secretary of the Woman's Educational Aid Association, Evanston, Illinois.

RECITALS

On each Wednesday and Friday afternoon during the year a public recital is given by the students. Here each pupil appears from time to time, putting into practice the work of the class and private hours, learning how to please and hold an audience, and gaining confidence for later appearance before the public.

Here the critical and discriminating faculties of the student are brought into play. Technique and method are seen and compared. Personal problems are discussed with the private instructor and helpful criticism results. The benefit derived from these afternoon hours cannot be over-estimated.

LITERARY AND DRAMATIC SOCIETIES

Supplementing the regular courses of study are two Literary and Dramatic Clubs. Their purpose is to furnish practical training to their members in extemporaneous speaking and debate, in the management of parliamentary bodies, and in the study of plays and play presentation.

ENROLLMENT

By reason of our peculiar organization, it is earnestly requested that all applications for admission to the Junior Class be made several weeks before the beginning of the Fall term, so that the schedule of recitations and the hours for private training may be properly adjusted before the opening of the School.

DIPLOMAS

Students completing the course satisfactorily will be awarded the Diploma of the University. Students, completing the Post-Graduate Course are awarded the highest honor—the Post-Graduate Diploma.

CORRESPONDENCE

All correspondence should be addressed to Ralph Dennis, Associate Director, Evanston, Illinois.

SUMMER COURSES

A summer course of six weeks is offered, from June 21 to July 31, 1915.

Class work, aggregating twenty hours a week, is offered in the following subjects: Literary Interpretation, Interpretative Study of Shakespeare, Debate and Oratory, Methods of Instruction, Public Speaking, Vocal Culture and the Fundamentals of Expression.

Classes in Story Telling, Play Coaching, the Platform Lecture, and Physical Culture will be formed, there being sufficient demand for the same. Private Instruction may be arranged for.

A special bulletin of the summer work will be sent upon request. Address Ralph Dennis, Associate Director, Evanston, Illinois.

Evanston is reached by frequent suburban trains on the Milwaukee division of the Chicago & North-Western Railway. It is also connected with Chicago by the Northwestern Elevated Railway, as well as by an electric surface line. The Chicago & Milwaukee Electric Railway now gives transit north from Evanston to Milwaukee.

The railway station nearest the School of Oratory is that announced simply as "Evanston" or "Davis Street, Evanston," not "Main Street," "Dempster Street," nor "Central Street."



The School Office

THE SCHOOL LECTURE COURSE

During the year each member of the faculty appears before the School in an evening's lecture or reading. Many well known readers and lecturers are also heard. Every effort is made to familiarize the student with the work of the best men and women in this special field.

GRADUATE SCHOLARSHIP

The Zeta Phi Eta Sorority of this School offers to that member of the Senior Class who makes the best record in the regular course of study, a scholarship of free tuition for the Post-Graduate year.

MANUSCRIPT LIBRARY

Typewritten copies of several hundred selections are kept in the School for the convenience of students. Selections may be secured from the School at any time by anyone wishing them. A list, giving full information, will be sent on request. Address School of Oratory, Evanston, Illinois.

TO COLLEGE GRADUATES

College men and women who have been interested in debate, public speaking, and expression during their under-graduate days may here secure an especially adapted course, designed to fit them as teachers of these subjects.

The demand from colleges, high schools, and academies for graduates of this School is steadily increasing. This demand will continue to increase by reason of the growing recognition of the importance of effective speaking in all walks of life, for the business man, the salesman, the professional man, the teacher. From the high school to the business world, the public is asking that those who speak at all shall speak effectively.

This School is specially equipped to give students instruction along these lines.

Students of earnest purpose and special ability will find, upon graduation from this School, a large demand for their services as teachers.

REGISTER OF STUDENTS, 1914-1915

POST GRADUATES

Bowen, Vera.....	Greencastle, Ind.	Mack, Josephine.....	Rome, N. Y.
Burgess, C. Helene.....	Monona, Ia.	Otjen, Anne.....	Compton
Fortier, Rosebud Angela.....		Prentiss, Flora.....	Waupun, Wis.
.....	Little Falls, Minn.	Shultz, Elsie.....	Shawano, Wis.
Horner, Letta.....	Redfield, Ia.		

SENIORS

Aldritt, Mabel Irene....	Glidden, Ia.	Hitchcock, Lucile.....	Decatur
Alexander, Gypsy.....	Griswold, Ia.	Hofreiter, Jessie B....	Green Valley
Andrews, Jessie Lee.....		Hopkins, Amber....	Independence, Ia.
.....	Fredericktown, Mo.	Howe, Marie Persis.....	Youngstown, O.
Ballou, Ruth.....	LaGrange, Ind.	Johannsen, Lulu.....	Ravinia
Beebe, Muriel.....	Edmore, Mich.	Johnson, Carrie M....	Lawton, Mich.
Berge, Leona J....	Minneapolis, Minn.	Keig, Mabel.....	Lockport
Billingsley, Fern.....	North English, Ia.	Kelsey, Mildred.....	Stevens Point, Wis.
Bismarck, Clinton....	Wausau, Wis.	Kennedy, Ruby.....	Chanute, Kans.
Blumensstock, Esther.....		Ketchum, Eva Lucile....	Duluth, Minn.
.....	Ludington, Mich.	Kiesling, Viola M.....	Chicago
Brown, Mabel A.....	Manhattan, Mont.	Kull, Mildred....	Lake Geneva, Wis.
Bronson, Mary.....	Pontiac	Lane, Maud.....	Cameron, Mo.
Buckley, Clarice.....	Grand Rapids, Wis.	Levy, Cora.....	Chicago
Clark, Edith V.....	Manitowoc, Wis.	Lisherness, Elizabeth.....	
Critz, Nola B.....	Memphis, Mo.	.....	Baldwin City, Kans.
Culver, T. DeWitt.....	Dayton, O.	McClelland, Bess Marie.....	
Dayton, Pearle.....	Oneida	.....	Chanute, Kans.
Draser, Henrietta Lela....	Mascoutah	McCluney, Roxilla.....	
Duncan, Julia.....	Bonham, Tex.	.....	Arkansas City, Ark.
Dykes, Esther Belle....	Lebanon, Kans.	McGregor, Josephine....	LaGrange
Eichhorn, Enid.....	Markle, Ind.	Murray, Myra Ada....	Manawa, Wis.
Emme, Lenora.....	Reddick	Mussetter, Margaret....	Victor, Ia.
Evans, Harriet H.....		Myers, Grayce.....	North Liberty, Ia.
.....	Benton Harbor, Mich.	Olds, Beth.....	Chicago
Farrell, Oral.....	Linneus, Mo.	Parsons, Winifred.....	Chicago
Friede, Marion.....	Wausau, Wis.	Paulson, Irene.....	Wilmette
Gettys, Florence....	Concordia, Kans.	Reader, Ida M.....	Marietta, O.
Glick, George G.....	Muscatine, Ia.	Rice, Muriel.....	Freeport
Green, Elsie Fuller.....		Richey, Blondell.....	Milton, Ore.
.....	Kansas City, Mo.	Robinson, M. Grace....	Kenosha, Wis.
Goodrow, Pauline Lumley...		Sarles, Grace.....	Sparta, Wis.
.....	Oak Park	Shaw, Ura.....	DesPlaines
Hall, Clarinda.....	La Moille	Shields, Elsie.....	New Orleans, La.
Harris, Dorothy Irene....	Golden	Stearns, Lida L....	Hutchinson, Minn.
Harvey, Florence.....	Chicago	Tucker, Maude A.....	Bussey, Ia.
Henry, Gladys.....	Greenville, Mich.	Vandercook, Frances R....	Evanston
Hess, Clara K.....	Pittsfield	Welsh, Janet....	Central City, Nebr.
Hill, Lena Sage.....	Conneaut, O.	White, Ethel.....	Menominee, Wis.
Hill, Mary Judith.....	Terre Haute, Ind.	Woodward, Leona S....	Lake City, Ia.
		Young, Isabelle G.....	Chicago

JUNIORS

Abbey, Edna.....	Dodgeville, Wis.	Kelley, Marie	Davenport, Ia.
Aller, Amalia.....	Chicago	Kieckhefer, Hilda L.....	
Arnold, Lucile.....	Manchester, Ia.	.....Milwaukee, Wis.	
Balch, Hildegardis.....	Topeka	Krause, Alvina.....	New Lisbon, Wis.
Barnett, Laura.....	Neenah, Wis.	Lawrence, Lucile.....	Wausau, Wis.
*Beckingsale, Winifred May..		Lawson, Lillie.....	Checotah, Okla.
.....	Ontario, Calif.	Lehrbas, Esther....	New Lisbon, Wis.
Bennett, Edna.....	Springfield	Levins, Florence....	Crookston, Minn.
Bishop, Dorothy.....	Rogers Park	MacDonald, Hazel.....	Kenilworth
Bosworth, Muriel....	Plymouth, Ind.	Maclin, Charlie....	Covington, Tenn.
Bower, Catherine.....	Elkhart, Ind.	Mallery, Leone.....	Alliance, Nebr.
Brown, Ethel.....	Sioux City, Ia.	May, Ethel M....	Gothenbourg, Nebr.
Buerkin, Augusta.....	Quincy	Mitchell, Irene.....	Bedford, Ind.
Campbell, Sylvia.....	Rogers Park	Nelson, Severina.....	Oak Park
Cleveland, Dorothy.....	Harlan, Ia.	Newcomb, Julia.....	Omaha, Nebr.
Colby, Nell.....	Ft. Atkinson, Wis.	Neumeister, Louise.	Muskegon, Mich.
Coppernoll, Beryl M.....		Petticrew, Beulah....	Springfield, O.
.....	Park Rapids, Minn.	Pilkington, Jane.....	Chicago
Crawford, Hazell.....	Evanston	Plein, Marguerite.....	Dixon
Cuddahy, Gertrude.	Mishawaka, Ind.	Pollen, Grace.....	Sparta, Mich.
Daily, Hazel.....	Edmond, Okla.	Prentiss, Marie.....	Waupun, Wis.
Daum, Enola.....	Tipton, Ind.	Radcliffe, Anne M....	Sidney, Nebr.
Eagleton, Mary.....	Robinson	Rober, Edna M.....	Springfield, O.
Easton, Hazel V.....	Downers Grove	Rose, Mabyl.....	Galesburg
Gage, Dorothy.....	Oak Park	Schilt, Mae.....	Bremen, Ind.
Ganglehoff, Henriette.....		Seiver, Pauline L....	Angelica, N. Y.
.....	Minneapolis, Minn.	Seastrom, Clarence.....	Chicago
Giese, Walter.....	Wausau, Wis.	Stenhouse, Bessie.....	Chicago
Glasgow, Edith.	Worthington, Minn.	Stevenson, Cornelia G..	Price, Utah
Hall, Winifred.....	Plainville, Kans.	Stockwell, Winifred....	Wausau, Wis.
Hart, Golden A....	Manistee, Mich.	Stone, Lorna.....	Pipestone, Minn.
Hayward, Dorothy....	Santa Fe, N. M.	Stowell, Julia M....	Des Moines, Ia.
Herberger, Ruth.....	Osakis, Minn.	Sutton, Ruth P.....	Columbus, Wis.
Holcomb, Caroline.....	Boone, Ia.	Swigart, Alma....	Williamsburg, Ia.
Holmes, Mary L.....	Pekin	Trude, Bernice.....	Evanston
Jandl, Vlasta.....	Racine, Wis.	Williams, Eloise.....	Richland, Ia.
Jawort, Consuelo....	Wausau, Wis.	Winter, Helen.....	Santa Fe, N. M.
Johnson, Ruth.....	Chicago	Yaggy, Thelma B....	Davenport, Ia.
Kalbe, Mildred E.....	Erie, Pa.	Young, Gladys M.....	Chicago
Kapps, Marie.....	Oak Park	Zimmerman, Hazel.....	
Keeffe, Berenice.....	Sioux City, Ia.	.....	New Hampton, Ia.

*Deceased.

SPECIAL STUDENTS

Adams, Elizabeth.....	Chicago
Alexander, Elizabeth.....	Chicago
Annette, Amalia.....	Evanston
Butz, Helen.....	Evanston
Cahill, Mona.....	Chicago
Carwardine, John C.....	Evanston
Dade, Margaret.....	Evanston
Davidson, Gertrude.....	Evanston
Dean, Hazel.....	Rolla, Miss.
Ditto, Vivian.....	Joliet
Eades, Lillian.....	Hastings, Okla.
Edwards, E. H.....	Chicago
Estes, Elizabeth.....	Evanston
Farnum, Irene.....	Escanaba, Mich.
Fiske, George.....	Chicago
Flack, Mabel.....	Evanston
Flentye, Frances.....	Wilmette
Fletcher, A. Lee.....	Evanston
Frazer, Gladys.....	Evanston
Freeman, Theresa.....	Evanston
Graves, Ruth.....	Aurora, N. Y.
Harrod, Romona.....	Waterloo, Ia.
Harvey, Mabelle.....	Lohrville, Ia.
Hastings, Maude.....	Cairo
Howells, Marie.....	Evanston
Hastings, Maude.....	Cairo
Howells, Marie.....	Evanston
Jorgeson, Dorothy.....	Park Ridge
Kellan, Mildred.....	Evanston
Kelsey, Burnette.....	Evanston
King, Maud.....	Kearney, Nebr.
Lawrence, Emmeline.....	Glencoe
Luge, Bess.....	Cherokee, Ia.
McMillen, Norma.....	Wilmette
Mahoney, Marguerite.....	Oshkosh, Wis.
May, Ethel.....	Evanston
Milliren, Myrtle.....	Pipestone, Minn.
Muhlke, Eleanor.....	Chicago
Mulford, Mary.....	Chicago
Myers, Ruth.....	Sheldon, Ia.
Myers, Sybil.....	Evanston
Norris, Earl.....	Evanston
Norris, Marian.....	Evanston
Owenstein, Karl.....	Rogers Park
Peterson, Ruth.....	Dubuque
Powers, Elizabeth.....	Evanston
Purcell, Theodore.....	Evanston
Richter, Jessie.....	Chicago
Ruehl, Edith A.....	Evanston
Shively, Mary L.....	Bushnell
Shurman, Helen.....	Evanston
Smith, Roy.....	Evanston
Smith, S. Raynor.....	Evanston
Stokes, Margaret.....	Evanston
Southwick, Elizabeth.....	Evanston
Taylor, James.....	Evanston
Taylor, Samuel.....	Evanston
Ware, Marian.....	Evanston
White, Mildred.....	Abilene, Kans.
Williams, Mrs. Warren.....	Evanston
Wing, Dorothy.....	Chicago

SUMMER SESSION, 1914

Acheson, Martha M.....	Tacoma, Wash.
Anderson, Selina.....	Racine, Wis.
Bartz, Clarence W.....	Stevensville, Mich.
Baless, Jewel.....	Clovis, N. M.
Bennot, Maude.....	Harvey
Billingsley, Fern.....	North English, Ia.
Brook, Pauline.....	Evanston
Burr, Harriet K.....	Evanston
Burton, Suzanne.....	Coffeyville, Kans.
Carson, Gladys.....	North English, Ia.
Codding, La Vona.....	Leavenworth, Kans.
Cook, Ruby.....	Ogden, Utah
Crays, W. T.....	Evanston
Dailey, Eva B.....	Peoria
Dehde, Lucile.....	Oshkosh, Wis.
Dewey, Martha.....	Aurora
Ferris, Leslie.....	Evanston
Fox, Nellie M.....	Benson
Gochbauer, Anita.....	Ashland, Wis.
Goelitz, William H.....	Champaign
Hall, Calvin.....	Gallatin, Tenn.
Hatswell, Leota.....	Red Oak, Ia.
Jackson, Fern.....	Morrisville, Mo.
Lortz, Alma.....	Williamsburg, Ia.
McNett, Paul.....	Evanston
Page, John.....	Wilmette
Paris, Bernice.....	Morrisville, Mo.
Plaehn, Mary J.....	Reinbeck, Ia.
Teffeller, Cleo.....	Henrietta, Tex.
Tinker, Bernice.....	Flint, Mich.
Weiss, Adolph.....	Chicago
Williams, Grace.....	Westfield, Ill.
Zelenka-Lerando, Leo.....	Chicago

SOME GRADUATES AND THEIR WORK

- Baker, Rose E.....Cornell College, Mt. Vernon, Ia.
Baldwin, Alice W.....Columbus Seminary, Columbus, Ga.
Barnes, John.....Iowa State Teachers' College, Cedar Falls, Ia.
Beecher, Isabel Garghill....Reader.
Booth, Clio.....High School, Walla Walla, Wash.
Buerstetta, Minnie J.....High School, Kearney, Neb.
Chestnutt, Jay LeRoy.....University of Minnesota, Minneapolis, Minn.
Coddington, Mabel H.....High School, Crawfordsville, Ind.
Cooper, Cornelia.....High School, Madison, Wis.
Dalzell, Mildred.....State Normal, Edmond, Okla.
Davis, Ida.....High School, Salem, Ore.
Deal, Lulu.....High School, Sapulpa, Okla.
Dickson, Louise.....High School, Los Angeles, Cal.
Doyle, Mary Agnes.....Reader.
Gates, Arthur.....Miami College, Oxford, O.
Gilson, Frank.....State Normal School, Emporia, Kan.
Grigg, Mrs. Merrill More...Cumnook School of Expression, Los Angeles, Cal.
Griscom, Elwood.....State University, Austin, Texas.
Heald, J. L.....High School, Cleveland, O.
Hyatt, Christine.....State Normal School, Springfield, Mo.
Irvine, Theodora Ursula....Reader.
James, Walter.....Highland College, Highland, Kan.
Jolley, Arthur T.....High School, White Plains, N. Y.
Kelly, Mae E.....Pillsbury Academy, Owatonna, Minn.
King, Sylvester.....Michigan Agricultural College, Lansing, Mich.
Lane, Frank H.....University of Pittsburg, Pittsburg, Penn.
Looney, Susan.....High School, Palo Alto, Calif.
Lott, Alice.....High School, Richmond, Va.
MacCarthy, Lillian.....Howard Payne College, Fayette, Mo.
McKnight, Carrie.....High School, Ypsilanti, Mich.
McNevin, Rose.....High School, Appleton, Wis.
Mattern, Grace.....High School, Billings, Mont.
Macleod, Mrs. Alice.....University of Montana, Missoula, Mont.
Metcalf, Kate L.....Central College for Women, Lexington, Mo.
Merry, Glenn N.....State University of Iowa, Iowa City, Ia.
Moses, Elbert R.....Westminster College, New Wilmington, Penn.
Parshal, Mabel.....High School, Bellingham, Wash.
Pearson, Paul M.....Swathmore College, Swathmore, Penn.
Phelps, Manley.....State University, Champaign, Ill.
Pierce, Harry.....State University, Athens, O.
Porterfield, Jean.....High School, Grand Forks, N. D.
Powell, Leila E.....Texas Christian University, Ft. Worth, Tex.
Rarig, Frank.....University of Minnesota, Minneapolis, Minn.
Robertson, Maude.....High School, Milwaukee, Wis.
Rogers, Ethel.....High School, Spokane, Wash.
Shirk, Hermona.....High School, Saginaw, Mich.
Spaulding, Alice.....Alleghany College, Meadville, Penn.
Stewart, Pearl.....Coe College, Cedar Rapids, Ia.
Tanner, Burton F.....State University of Oklahoma, Norman, Okla.
Tilroe, Hugh.....Syracuse University, Syracuse, N. Y.
Tisdell, Frederick M.....State University of Missouri, Columbia, Mo.

Walrath, Melissa.....	High School, Springfield, Mo.
Ward, Winifred.....	High School, Adrian, Mich.
Warner, Glenn.....	Grinnell College, Ia.
Webb, Bessie George.....	Teacher and Reader, Grand Rapids, Mich.
Wetzel, John W.....	Yale University, New Haven, Conn.
Wright, Beulah.....	University of Southern California.
Yoder, Elizabeth.....	University of Southern California.

INDEX

Admission Requirement	18
Advanced Standing	20
Aim of School.....	6
Board and Room.....	20
Calendar	5
College Graduates	23
Correspondence	21
Courses Offered	11
Description of Courses.....	12
Diplomas	21
English	15
Enrollment Blanks	19
Enrollment	21
Equipment	9
Faculty Members	3
History	6
How to Reach the School.....	22
Lecture Course	23
Lecturers	4
Literary Societies	21
Methods of Instruction.....	6
Physical Training	16
Post Graduate Course	17
Practice Rooms	10
Private Lessons	7
Recitals (Student)	21
Refunds	19
Registration Days	5
Self-Helps	19
Summer Session	21
Tuition	19
Typewritten Selections	23

NORTHWESTERN
University Bulletin
is published weekly by North-
western University during the
academic year at Chicago, Illi-
nois. Entered as second class
mail matter November 21, 1913,
at the post office at Chicago,
Illinois, under act of Congress
of August 24, 1912.

NORTHWESTERN UNIV. School of Oratory Catalog 1916-17

c
N 819w20
1916/17

UNIVERSITY OF ILLINOIS LIBRARY
DEC 2 1920

Northwestern University Bulletin

UNIVERSITY OF ILLINOIS LIBRARY
DEC 27 1920

The School of Oratory

Annual Announcement
1916-1917

Vol. XVI.

February 25, 1916

No. 23

PUBLISHED WEEKLY BY THE NORTHWESTERN UNIVERSITY
NORTHWESTERN UNIVERSITY BUILDING :: :: CHICAGO

Northwestern University

Special Advantages of the School of Oratory

A thorough two year course in all branches of the spoken word.

One private lesson per week during the course for all regular students.

A splendid building, especially designed for the uses of the School.

Unsurpassed opportunities to hear great readers, speakers, actors, and pulpit orators of the day.

University surroundings in a city of homes.

A teaching staff of skill, of varied platform experience, of inspirational power.

A scholastic year of thirty-six weeks.

The School of Oratory is pleased to announce a marked extension of its work in physical education. A thorough normal course, covering two years, is now offered for Playground Workers and Physical Directors.

To take charge of the new work, the Executive Committee of the University has chosen Miss Nina B. Lamkin. Miss Lamkin was for six years Director of the work in Physical Education at Western Illinois State Normal and for three years Director of a Normal School for Physical Directors connected with the Y. W. C. A. in St. Louis, Mo.

Miss Lamkin, a college woman, comes to the School widely known as a lecturer, writer, and director of Playground Work.

The following courses will be offered:

JUNIOR YEAR

Physiology	Swimming
Hygiene	Playground Technique and
Physical Examination and	Primary Rhythm
Diagnosis	Athletics and Games
Swedish and German	Aesthetic and Folk Dancing
Gymnastics	Anatomy
Folk Dancing and Games	Floor Work
Observation Work	Pageantry
Extemporaneous Speaking	Vocal Culture
Story Telling	

SENIOR YEAR

Advanced Floor Work	First Aid
Remedial and Corrective	Thesis (a graded course for
Work	schools and colleges)
Gymnastic Methods and	Pageantry
Child Problems	Old English Morris and
Civic Hygiene	Country Dancing
Aesthetic and Interpretative	Life-Saving Course
Dancing	Hospital Work
Teaching	Extemporaneous Speaking
Home and School Nursing	

A special bulletin will be mailed upon request. Address Ralph Dennis, Room 10, The Campus, Evanston, Illinois.

Northwestern University

Evanston and Chicago

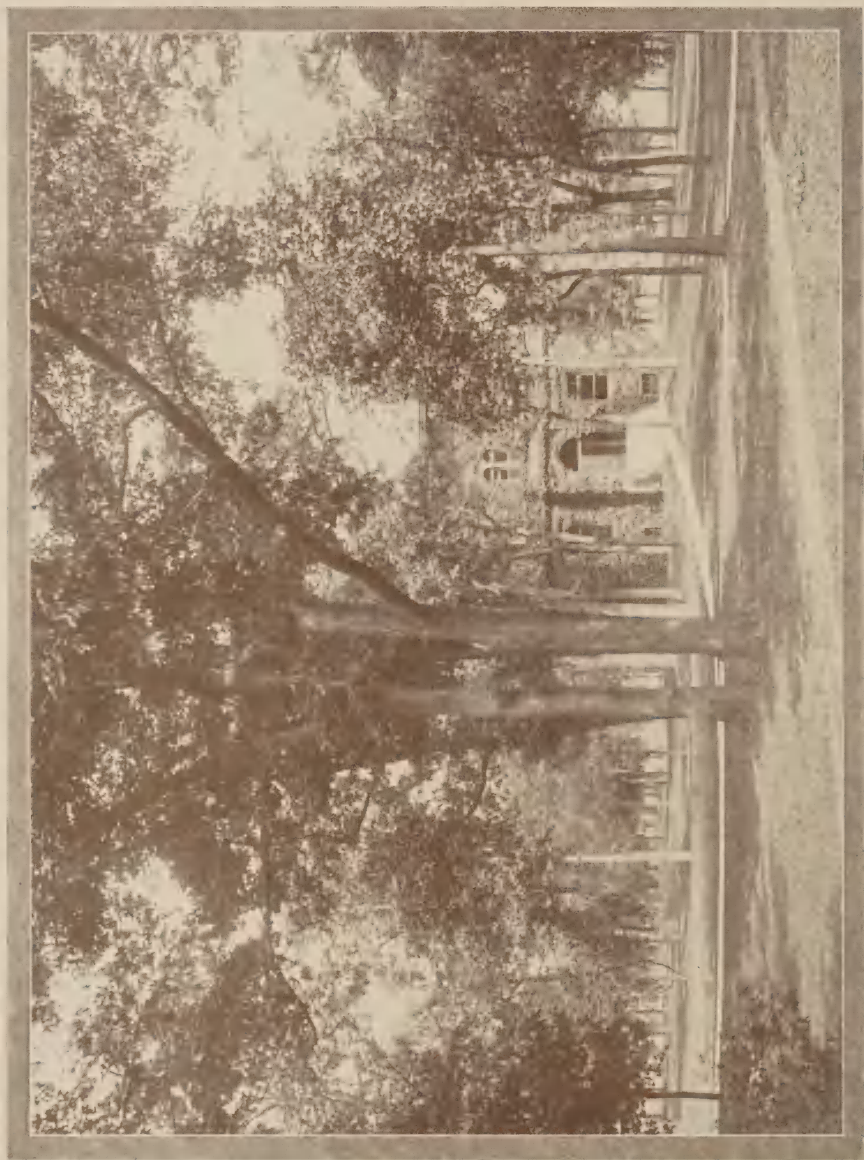
The School of Oratory

Evanston

Annual Announcement

1916-1917

Published by the University



THE ONLY SCHOOL OF ORATORY IN AMERICA THAT HAS A BUILDING ON A UNIVERSITY CAMPUS ESPECIALLY DESIGNED FOR ITS
WORK AND USED EXCLUSIVELY BY ITS PUPILS

The gift of Mr. and Mrs. Gustave F. Swift, of Chicago, in memory of their daughter

FACULTY

ABRAM WINEGARDNER HARRIS, Sc. D., LL.D.

President of the University

ROBERT McLEAN CUMNOCK, L.H.D.

Director

AGNESS LAW

Dean

RALPH DENNIS, M.A.

Associate Director

ROBERT McLEAN CUMNOCK, L.H.D.

Instructor in the Laws of Vocal Expression and Dramatic Action

AGNESS LAW

Instructor in Advanced Interpretative Studies

RALPH DENNIS, M.A.

Instructor in Literary Interpretation and Public Speaking

JAMES LAWRENCE LARDNER, M.A.

Special Lecturer

ISABELLE LOVEDALE

Instructor in Voice and Interpretation

CLARION DE WITT HARDY, B.A.

Instructor in English Literature, Rhetoric, and Debate

JULIA BETH FARRELL

Instructor in Voice and Play Presentation

JOSEPHINE FRANCES MCGARRY

Instructor in Interpretation and Voice

LAURA LEE

Instructor in Physical Training

SUSAN BURDICK DAVIS, M.A.

Instructor in Rhetoric, Children's Literature and Normal Methods

ELSIE GREEN PIPER, B.S.

Instructor in Voice and Characterization

LECTURERS AND READERS

1914-1915 and 1915-1916

ISABEL GARGHILL BEECHER

EDWARD HOWARD GRIGGS

THEODORA URSULA IRVINE

KATHERINE JEWELL EVERTS

LUCINE FINCH

CORINNE COHN HALF

PAUL PEARSON

MAUDE WILLIS

MABELLE CHURCH VAN ALSTYNE

In addition to the above, the faculty members and a number of successful graduates are heard.



CAMPUS GATES

CALENDAR

The scholastic year coincides with that of the College of Liberal Arts, but is divided into three terms of twelve weeks each instead of two semesters.

1916

1916-1917

June 26	Mon.	Summer Session begins
Aug. 4	Fri.	Summer Session ends
Sept. 18	Mon.	Academic year, 1916-1917, begins First day of registration
Sept. 20	Wed.	Classes begin
Nov. 30	Thu.	Thanksgiving recess, to Sunday, December 3, inclusive
Dec. 8	Fri.	First term ends
Dec. 11	Mon.	Second term begins
Dec. 20	Wed.	Christmas recess to January 3, Wednesday, inclusive

1917

Mar. 9	Fri.	Second term ends
Mar. 19	Mon.	Third term begins
June 1	Fri.	Spring Fete
June 8	Fri.	Recitations close
June 13	Wed.	Commencement



NORTHWESTERN UNIVERSITY GYMNASIUM
ORATORY STUDENTS MAY ELECT WORK HERE

THE SCHOOL OF ORATORY

HISTORY OF THE SCHOOL

The School has had thirty-six years of growth and development. Like many departments of education this School has passed through its period of trial, and has slowly won the favor of university officials, and of the educational world, as a necessary and useful agency in education.

It is, perhaps, the first School of Oratory to originate and develop in connection with a great institution of learning. Its founder and director has been for many years a college officer. On its staff of instruction are college men and women of long teaching experience. The School began its work in 1878, graduating its first class in 1881. Since that date approximately twelve hundred students have received its diploma.

THE AIM OF THE SCHOOL

The aim of the School is to give training for those planning for work on the public platform as readers or lecturers, for the college man or woman wishing to prepare for the teaching of expression, of public speaking and debate in high school or college, for teachers of literature who wish to develop their expressional power, for men and women in business or professional life who find themselves handicapped by inability to meet successfully the ever-increasing demand for effective public speaking, and for those seeking purely cultural ends.

METHODS OF INSTRUCTION

Classes are conducted by the director and his assistants. Under this system each student comes in contact with the head of the school and has the benefit of his experience and personality.

PRIVATE LESSONS

It is our settled belief that no school of this character can graduate pupils of the highest order of excellence as readers and speakers without combining private instruction with class work. Therefore, each pupil receives *one private lesson each week* during the two years of the course of study. In addition, students meet each week in groups of six for work and constructive criticism. In this particular this School stands alone, and to this feature more than to any other it owes its remarkable success. It enables the instructor to remove all the personal difficulties in the way of the beginner's advancement, and by direct encouragement and helpful criticism to lead the student to correct technique and forceful oral expression.

This private teaching imposes an immense amount of work upon the staff of instructors, but the results have fully justified the expenditure of time and money, and have firmly convinced the authorities of the wisdom of the private lessons throughout the course.

ENVIRONMENT

Evanston, the seat of the University, is the most beautiful suburb of Chicago. The University campus lies for three-quarters of a mile along the shore of Lake Michigan, twelve miles north of the heart of Chicago.

The Charter of the University provides that no intoxicating liquors shall be sold within four miles of the campus. As a result Evanston is unusually free from undesirable influences and the social dangers of city life.

Students here have all the advantages of refinement and culture. They have access to Northwestern University Library, to the Evanston Free Public Library and to the great libraries of Chicago.

In Evanston and Chicago they may hear all the great musicians and actors of the day, may listen to the great readers, speakers, and pulpit orators, and may keep closely in touch with all that is good in the artistic, literary, and dramatic world.

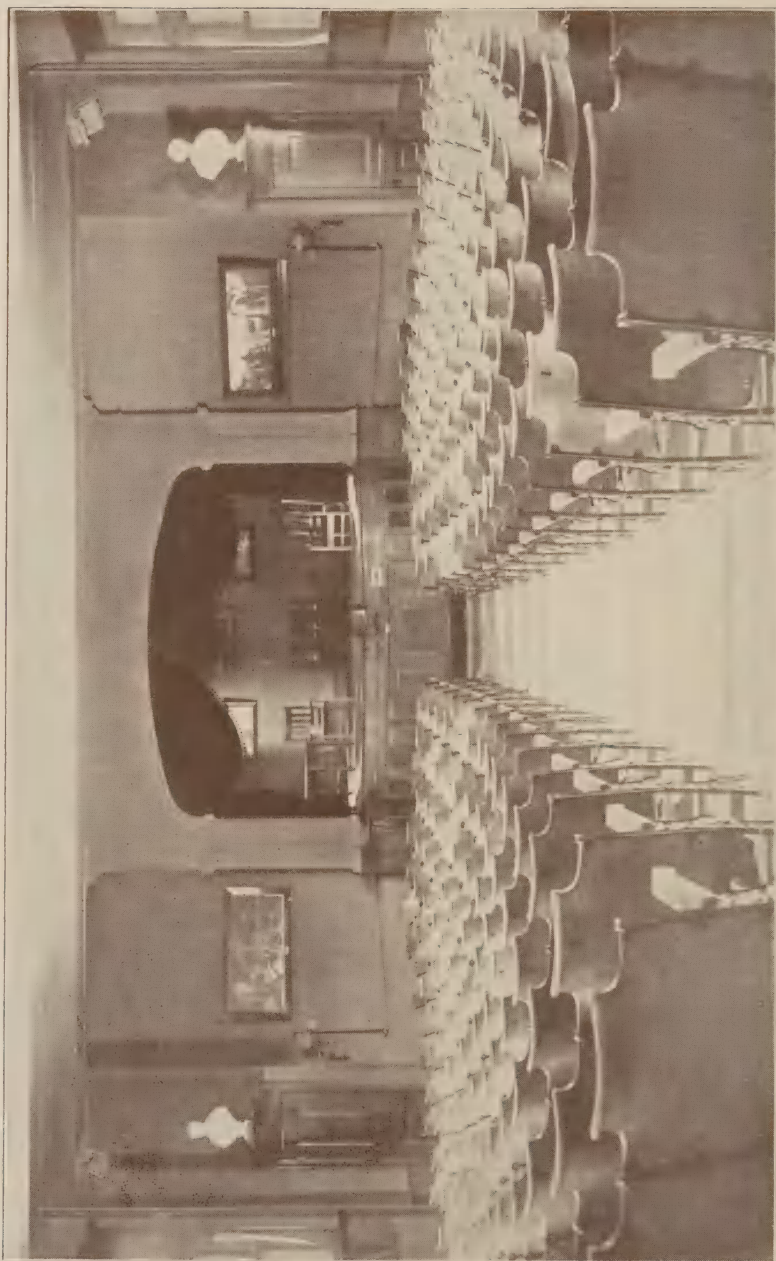
TEACHING STAFF

While this School has a model physical equipment and is situated in a city of homes and on a university campus, we realize that the real strength of any educational institution lies in its teachers. With this in mind a staff of instructors has been brought together meeting these three requirements,—good scholastic training, inspirational power, and extensive platform and teaching experience.

EQUIPMENT

The School occupies its own building, Annie May Swift Hall, designed with special reference to the needs of the three departments, Public Speaking, English Literature, and Physical Training. This beautiful structure stands just east of the Main Hall of the University and on the shore of Lake Michigan.

On the ground floor is a modern gymnasium, well equipped in every way. On the first floor are the School Offices, an auditorium with a seating capacity of 450, and the School Libraries. On the second and third floors are recitation rooms, teaching studios, and sixteen private practice rooms exclusively set aside for the use of students. The building is modern in its lighting, heating, and ventilation. We believe no other school offers such facilities to its students.



THE AUDITORIUM

SPECIAL TRAINING IN APPRECIATION

The fourth special feature of the work is the education of the sensibilities. The utmost care is taken and every effort put forth in the education of the sensibilities, through the cultivation of the perceptive faculties and the imagination. The development of the emotional nature may be truly said to be the chief work of the School, involving more time and labor than all the technique of voice and gesture. Thought is the occasion of emotion, and, from the first private or class lesson to the last, this simple, rational system of development is taught. A cultivated imagination that creates and reveals the scene as perfectly to the soul as the natural eye could reveal it to the mind, is the secret and source of all eloquence, or expressive speech. Join this to a regulated judgment, and you have the combination that unlocks every door that leads to successful reading and speaking. The education of the spiritual forces of our nature, by which we are made appreciative beings, is more necessary to our enjoyment and success in life than the education of the rational faculties.

SPECIAL STRESS ON ENGLISH AND PHYSICAL CULTURE

This School attaches much importance to a study of English composition and literature. All interpretation being based upon an intelligent understanding of literature, courses in advanced English are pursued throughout the two years. The object is two-fold; to prepare the students for intelligent and discriminating reading, and to fit students to teach literature and rhetoric in connection with the work in expression.

Believing that a well trained and responsive body is necessary to the reader, equal stress is placed on the gymnasium work. Again, too, the student is prepared to give instruction in this subject.

FREE USE OF ROOMS FOR VOCAL PRACTICE

Sixteen private rooms, in the Annie May Swift Hall, are provided for vocal practice. These rooms contain twenty-six hundred and fifty-six feet of space, which is exclusively set aside for the benefit of our students. It is a question if any other school of oratory in America can afford, without compensation, to offer such facilities to its students. If rent were charged for such an amount of space it would increase the tuition of the student one-third. To every student, assignments of time for daily practice are made at the opening of each term.

LENGTH OF SCHOOL YEAR

A scholastic year of thirty-six weeks is a distinctive feature of this School.

COURSES OFFERED

JUNIOR YEAR

Fundamentals of Expression	Literary Interpretation
Fundamental Laws	Shakespeare
Voice	Rhetoric
Gesture	Private Lessons
English Diction	Recitals
Analytical Reading	Story Telling
Physical Training	

SENIOR YEAR

Shakespeare	Bible and Hymn Reading
Advanced Literary Interpretation	Physical Training
Debate	Literature and Modern Drama
Public Speaking	Play Presentation
Oral English	Methods of Instruction
Extemporaneous Speaking	Private Lessons
Orations	Recitals
	Pagantry and Festivals

POST GRADUATE YEAR

Modern Drama Interpretation	Advanced Physical Training
Advanced Literary Interpretation	Private Hours
	Individual Recitals



A TEACHER'S STUDIO

DESCRIPTION OF COURSES

Fundamentals of Expression—2 hours

1. FUNDAMENTAL LAWS—Presentation and discussion of the mechanics of intelligent reading,—rate, force, pitch, inflection, tone, melody, etc.

2. VOICE—A study of all that may successfully be presented in class work of breath control, voice production and placement, resonance, quality, correction of errors, etc. The course to be supplemented in the private hours.

3. GESTURE—A presentation of the few simple laws underlying effective gesture. No ornate system is used. The student is taught an easy and forceful use of the agents of action.

4. ENGLISH DICTION—A course to give to the student a correct knowledge of all sounds in spoken English. The end sought is a refined and elegant use of the mother tongue.



A PATH NEAR THE SCHOOL.

5. ANALYTICAL READING—A close study of a few selections. This course aims to develop general analytical and interpretative power and to lay the foundation for further critical study on the part of the student.

Literary Interpretation—3 hours

A close, critical study of the various forms of literature and of various authors with oral interpretation of selections by the instructor and students, the aim being to develop greater skill in expression and a keener appreciation of the beauty and power of imaginative literature.

Shakespeare—2 hours

The reading of three plays during the year. Special stress is placed upon the vocal interpretation. The stage history and tradition is reviewed, critical notes are read, and the history of the play studied.

SENIOR COURSES

Shakespeare—2 hours

A continuation of the Junior Course.

Advanced Literary Interpretation—3 hours

A continuation of the junior course, introducing the student to the highest types of literature.

Debate—2 hours

A presentation of the principles of argumentation and debate. Membership in this class is a voluntary matter, but all students desiring to become teachers of public speaking are urged to take this course. The work is made of practical benefit. It is designed to meet the problems confronting the teacher who has debaters before him to guide and to advise. The most up-to-date authorities and methods are consulted, and serve as the basis for all class work. Lectures are given on the following named general topics: Choice of debate subject; limiting subject; defining issues and terms; getting evidence; testing evidence; brief-drawing; methods of collecting and organizing facts for rapid use; best means of rebuttal. Illustrative arguments from the great debaters are examined to discover, if possible, some of the elements of the power over audiences these men wielded. Briefs and written arguments are required from each member of the class.

Public Speaking—2 hours

1. ORAL ENGLISH—Presentation of the methods now used in teaching oral composition. Practice work and criticism.

2. **EXTEMPORANEOUS SPEAKING**—A study of the various forms of public address, with actual platform practice. An analytical study of typical speeches, and of the principles underlying effective speech writing and presentation. Platform work during the course with class criticism.

3. **ORATIONS**—A study of the more formal oration. Analysis of several speeches of distinguished orators. History of oratory. Methods of conducting contests, preparing for contests, selecting subjects for orations.

4. **BIBLE, HYMN AND LITURGIC READING**—Oral reading of the forms of literature found in the Old and New Testaments, of Hymns, and of the Liturgy. Methods of teaching.

Story Telling

A presentation; (a) of the purposes and methods of story-telling; (b) of the literature of childhood through types,—Mother Goose, fables, fairy tales, myths, epics, etc. Opportunity is given to all for individual practice and criticism in the class, and to advanced students for work in "story-hours" in the city.

Plays and Play Presentation—2 hours

A course to prepare the student to meet the increasing interest of schools and colleges in dramatics. Choice of plays, problems met, etc., are discussed. Plays are staged during the year, students participating, and every effort is made to prepare the pupil for later work as a coach.

Teaching Methods—1 hour

In addition to the methods presented in the regular courses the general problems of teaching are discussed. Organization of departments, outlines of courses, and special problems are presented.

Pageantry—

A brief survey of classical, medieval, American Colonial, and historical pageants. The art of pageant presentation, staging, costuming, composition, symbolism, colors, and materials. The production of a May Festival.

JUNIOR ENGLISH

The Junior Class meets three times a week throughout the year for the study of English composition and a survey of English literature. The aim is to cultivate accuracy and care in style of writing, and good taste in appreciation of the best literature that has been written. Emphasis is placed upon the development of the student's

ability to think for himself, and upon the importance of his having the courage to express his individuality about what has been written by others, both in his writing and in his thinking.

ENGLISH COMPOSITION—Two hours a week throughout the year are given to this phase of English study. The purpose is to develop a clear and accurate vocabulary, to gain a knowledge of what constitutes a correct sentence, a well constructed paragraph and a well thought-out composition. Emphasis is placed upon ability to express ideas clearly, rather than upon the technical forms of the language.

SURVEY OF ENGLISH LITERATURE—One hour a week throughout the year is given to this work. Here the purpose is to gain a knowledge of the leading movements, the principal periods, and the prominent writers of English literature. Class lectures are given in which the instructor presents the underlying causes in history and in society which produced the particular type of literature that is for the moment under discussion.

SENIOR ENGLISH

The Senior Class meets twice a week throughout the year to study the masterpieces of English literature. This course is a broad and somewhat intensive study of our literature, for which the rapid survey of the preceding year is a preparation. The purpose of the year's work is to give the student as definite an acquaintance as possible with the principal writers and their literature; and, further, to develop a keen but honest critical faculty, and sound standards of judgment that will assist the student in forming opinions of new authors and their work as he reads and studies them after student days are past.

Lectures are given before the class on the following subjects: Early English Literature; the Ballad; the Lyric; the Drama of Shakespeare and Shakespeare's Contemporaries; Puritan Literature; the Classical Age; the Rise of the Novel; Romanticism; the Essay; the Victorian Age. Each student is required to present reports and criticisms of certain masterpieces studied. Independent opinion and appreciation are developed as rapidly as possible.

POST GRADUATE COURSE

Post Graduate students meet twice a week throughout the year for a study of the drama. This course is an investigation into a special field for which the preceding two years of study in literature will have laid a broad foundation. No attempt is made to cover the entire field of dramatic literature, but an emphasis is placed upon an intensive study of a few principal dramas. The end sought is the knowledge of dramatic law and technique, an acquaintance

with principles of character portrayal and plot development, and an appreciation of those subtle literary qualities that give permanent life to any drama.

Lectures and discussions based upon the most recent studies of dramatic law and principles are given before the class; certain of Shakespeare's minor and major dramas are studied as illustrations of his development as a dramatic artist. Modern dramas are examined carefully and compared, from the viewpoint of dramatic structure, with the dramas of Shakespeare; attention is called to the limitations placed by time-element, the theatre, and audience upon the writer of the drama, and an effort is made to discover how skillfully the great playwright, confronted by these obstacles, presents his material.

SPECIMEN JUNIOR CLASS SCHEDULE

INSTRUCTOR	SUBJECT	MON.	TUES.	WED.	THUR.	FRI
Dr. Cumnock....	Interpretation.....	10	10	10	10	10
Miss Law.....						
Mr. Dennis.....						
Miss Davis.....	Fundamentals.....		11		11	
Miss Davis.....	Rhetoric.....	11		2		11
Miss Lee.....	Gymnasium.....		9		9	
Private Teacher..	Private Hours.....	2			2	
Mr. Dennis.....	Recitals.....			3		3

PHYSICAL EDUCATION

Instruction in Physical Training is given throughout the course. The training is based upon the Delsarte philosophy of expression, and upon the Swedish and German systems of free movements and light gymnastics.

The aim of the course is to give the student a symmetrical development of the body, and a knowledge of the laws of physical expression as related to gesture, attitude, and bearing,—a knowledge to be used by the student in the interpretation of all forms of literature, and, further, to prepare the student to teach intelligently scientific educational gymnastics.

COURSES

1. PRACTICAL EDUCATIONAL GYMNASTICS—*Swedish System*—Correct breathing; correct carriage and poise; relaxation; control; corrective gymnastics; general physical development.

2. HARMONIC TRAINING—*Delsarte System*—Gesture; bodily expression; dramatic action.
3. LIGHT GYMNASTICS—Clubs, wands, bells, balls, games.
4. FOLK DANCING—Dances of the nations.
5. ATHLETICS—Basketball, other games.
6. PANTOMIMIC TRAINING—Elementary pantomime, characterization, creative expression.
7. ADVANCED NORMAL TRAINING—Practice teaching, outlining lessons, originating drills, matches and exercises.

NOTE: A uniform gymnasium suit is required of all women students. It consists of black serge full bloomers, and blouse waist with sailor collar and elbow sleeves. This suit may be purchased in Evanston at a price ranging from \$3 to \$5 or may be made at home.

A POST GRADUATE COURSE

A course of one year is offered to all graduates of this School who desire to become more closely acquainted with the great authors of English literature, or to prepare themselves more fully for the exacting demands of public reading. This course involves the study and interpretation of the more important writings of the leading dramatists, poets and novelists.



LUNT LIBRARY

Pupils in this course receive the special attention and instruction of the Director and his assistants.

In English the year is devoted to the drama.

In physical culture, an advanced course for teachers is offered.

SPECIAL ONE YEAR COURSE FOR COLLEGE GRADUATES

College graduates who have been interested in debate, public speaking, and expression, and who wish to attain further skill, or to prepare for the teaching field, will find below a course especially planned for their needs. Students of ability may complete this course in one year and receive the diploma of the School.

COURSES

1. Advanced Extemporaneous Speaking and Debate.
2. The Public Address.
3. History of American Orators and Oratory.
4. History of English Orators and Oratory. (Alternate years with No. 3.)
5. Literary Interpretation.
6. Play Coaching.
7. Teaching Methods.
8. Physical Training (elective).
9. Private Instruction.
10. Pageants and Festivals (elective).

DESCRIPTION OF COURSES

1—*Advanced Extemporaneous Speaking and Debate*

A study of the principles of practical public speech as revealed in great American debates; Henry-Madison debate, Webster-Hayne debate, Calhoun-Cass debate. Application of these principles to original speeches on subjects now before Congress.

2—*The Public Address*

Construction and delivery of the various forms of the oration; the deliberative address, the eulogy, the after-dinner speech, the occasional address.

3—*History of American Orators and Oratory*

A study of the life of the orator, his relation to his age, and the elements of his power as a public speaker. The Revolutionary period, the Civil War period, the Reconstruction period, and leading men of each studied.

4—*History of English Orators and Oratory*

A similar study of leading English public men and their times. Offered in alternate years with Course 3.

5—See page 12.

6—See page 13.

7—See page 13.

8—See pages 15 and 16.

9—See page 6.

10—See page 13.

REQUIREMENTS FOR ADMISSION

Candidates for the diploma must be graduates of a high school or must make a satisfactory showing of an equivalent preparation. Graduates of academies or high schools should obtain certificates of work done, showing the subjects taken and the grade received. Certificate blanks will be forwarded on request. These certificates properly filled out should be sent to the Registrar, School of Oratory, at least one week before the opening of the Fall Term. It is advisable to send them in much earlier.

Students having one or more years of college credit will be admitted on presentation of satisfactory evidence of honorable dismissal



THE SCHOOL GYMNASIUM

from the institution last attended, with a statement of the work done. Blanks will be furnished on request.

Special students not taking the regular course and not candidates for a diploma may enter the School at any time. They need furnish no certificate of academic work done but will be asked for letters of recommendation.

All students will be asked to present letters of recommendation from two or three of the leading persons in their community.

FEES AND EXPENSES

All fees are for the year 1916-1917.

The school year is divided into three terms of twelve weeks each, and the indicated fees are payable each term in advance at the University office, 518 Davis Street, Evanston.

Tuition—The regular tuition is \$60.00 per term. This entitles the student to one private lesson per week throughout the year, in addition to the regular class work.

Matriculation Fee—A matriculation fee of \$5.00 is charged students entering the regular courses. It is paid but once.

Registration Fee—A registration fee of \$1.00 per term is charged each student, either special or regular, except at the time the matriculation fee is paid.

Incidental Fee—A fee of \$1.00 a term is charged each regular student. This fee covers admission to all lectures and recitals of the Artists' Series.

Diploma Fee—The diploma fee is \$10.00.

Refunds—A refund of one-half of the tuition paid will be made when, on account of serious illness, the student withdraws before the middle of the term, provided the student presents a physician's certificate that sickness prevents further attendance. Application for a refund must be made before the close of the term for which the tuition is paid.

All regular students taking courses other than those outlined for the work of the year in which the student is registered will be charged a fee of \$10.00 per term for each course.

Students not regularly in the School and not registered in any other School of the University will be charged a fee of \$15.00 per term for a single course.

Bills are made out at the School office on registration days.

Tuition payments should be made in currency or Chicago drafts, thus avoiding the payment of exchange charged by the Chicago Clearing House Association on checks drawn on banks not in that

organization. Drafts should be made payable to "Northwestern University."

UNIVERSITY NOT RESPONSIBLE FOR LOSSES

The University is not responsible for the loss of any personal property belonging to any of the students in any building owned by the University, whether the loss occurs by theft, fire or an unknown cause.

OPPORTUNITIES FOR SELF HELP

Many students, while in school, are able to earn a portion of the cost of their living, and at the same time to maintain a high standard of scholarship. It is never advisable for the student to attempt an excessive amount of such outside work. If such a course is necessary the student should plan to give more than the usual time to the work of the School.

The secretaries of the Young Men's and Young Women's Christian Associations maintain bureaus to assist students in finding employment. While the aggregate of student earnings is large, the number of positions is limited. Only the most capable and self-reliant students should undertake self-support and in no case should the student come to Evanston without sufficient means to meet the expenses for one term. Every effort on the part of the Director will be made to assist deserving students.

ADVANCED STANDING

All candidates for advanced standing will be entered as Juniors during the first term and, not presenting satisfactory credits for the Junior work, will be asked to take the same until their knowledge and skill is shown. At the close of the term they will be granted such advanced credit as their skill and ability merits.

RESIDENCE

Men students will find comfortable accommodations at the University Dormitories or in private families within easy reach of the campus.

Women students are expected to live in the College Halls or in an "approved home," unless special exemption is granted. Wherever they reside they are under the supervision of the Dean of Women and are



ONE OF THE UNIVERSITY DORMITORY
QUADRANGLES FOR MEN

expected to conform to the general rules prescribed for the conduct of those living in the Halls. A bulletin of information will be sent on request.

Willard Hall, the largest of the three dormitories for women, is under the immediate oversight of the Dean of Women, who lives in the building. For information respecting Willard Hall inquiries should be addressed to Willard Hall, Evanston, Illinois.

Pearsons Hall, Chapin Hall, and Morse House, residences for students of limited means, are in charge of an association of women, incorporated as the Woman's Educational Aid Association. This association considers the claims of applicants for admission to these houses and has a friendly supervision over the residents. The lighter housework of these houses is done by the young women residing in them, under the direction of a competent matron, and in this way the expenses of living are materially reduced. In these halls students pay \$150.00 a year for board and room. For information respecting Pearsons Hall, Chapin Hall or Morse House, inquiries should be addressed to the Corresponding Secretary of the Woman's Educational Aid Association, Evanston, Illinois.

RECITALS

On each Wednesday and Friday afternoon during the year a public recital is given by the students. Here each pupil appears from time to time, putting into practice the work of the class and private hours, learning how to please and hold an audience, and gaining confidence for later appearance before the public.

Here the critical and discriminating faculties of the student are brought into play. Technique and method are seen and compared. Personal problems are discussed with the private instructor and helpful criticism results. The benefit derived from these afternoon hours cannot be over-estimated.

LITERARY AND DRAMATIC SOCIETIES

Supplementing the regular courses of study are two Literary and Dramatic Clubs. Their purpose is to furnish practical training to their members in extemporaneous speaking and debate, in the management of parliamentary bodies, and in the study of plays and play presentation.

ENROLLMENT

By reason of our peculiar organization, it is earnestly requested that all applications for admission to the Junior Class be made several weeks before the beginning of the Fall term, so that the schedule of recitations and the hours for private training may be properly adjusted before the opening of the School.

DIPLOMAS

Students completing the course satisfactorily will be awarded the Diploma of the University. Students completing the Post-Graduate Course are awarded the highest honor—the Post-Graduate Diploma.

CORRESPONDENCE

All correspondence should be addressed to Ralph Dennis, Associate Director, Evanston, Illinois.

SUMMER COURSES

A summer course of six weeks is offered, from June 26 to August 4, 1916.

Class work aggregating twenty-seven hours per week is offered in the following subjects: Literary Interpretation, Modern Drama, Debate, Methods of Teaching Reading, Psychology of Public Speaking, Story Telling, School Dramatics, Fundamentals of Expression, and Forms of Public Address. Private instruction may be arranged for.



LAKE MICHIGAN
ALONG THE CAMPUS

A special bulletin of the summer work will be sent upon request. Address Ralph Dennis, Associate Director, Evanston, Illinois.

Evanston is reached by frequent suburban trains on the Milwaukee division of the Chicago & North-Western Railway. It is also connected with Chicago by the Northwestern Elevated Railway, as well as by an electric surface line. The Chicago & Milwaukee Electric Railway now gives transit north from Evanston to Milwaukee.

The railway station nearest the School of Oratory is that announced simply as "Evanston" or "Davis Street, Evanston," not "Main Street," "Dempster Street," or "Central Street."

THE SCHOOL LECTURE COURSE

During the year each member of the faculty appears before the School in an evening's lecture or reading. Many well known readers and lecturers are also heard. Every effort is made to familiarize the student with the work of the best men and women in this special field.

GRADUATE SCHOLARSHIP

The Zeta Phi Eta Sorority of this School offers to that member of the Senior Class who makes the best record in the regular course of study, a scholarship of free tuition for the Post-Graduate year.

MANUSCRIPT LIBRARY

Typewritten copies of several hundred selections are kept in the School for the convenience of students. Selections may be secured from the School at any time by anyone wishing them. A list, giving full information, will be sent on request. Address School of Oratory, Evanston, Illinois.

REGISTER OF STUDENTS, 1915-1916

POST GRADUATES

Archer, Edna.....	Garnett, Kans.	Otjen, Anne.....	Harvey
Berge, Leone....	Minneapolis, Minn.	Parsons, Winifred.....	Chicago
Goodrow, Pauline.....	Oak Park	Robinson, Grace.....	Kenosha, Wis
Hammond, Ethel....	Waterloo, Iowa	Shields, Elsie, Newcomb College,	
Jones, Laurie.....	Watertown, S. Dak.	La.....	New Orleans, La.
Kiesling, Viola.....	Chicago		

SENIORS

Alexander, Gypsy....	Griswold, Iowa	Holmes, Mary, Northwestern Uni-	
Aller, Amalia.....	Chicago	versity	Pekin
Arnold, Lucile	Manchester, Iowa	Horn, Fern Anna, McMinnville	
Backus, Vera, Ohio Wesleyan....		College, Ore.....	Portland, Ore.
.....	Bemidji, Minn.	Huffaker, Helena, B.A. Fargo Col-	
Balch, Hildegard	Topeka	lege	Fargo, N. Dak.
Barnes, Nell, B.A. University of		Humphrey, Helena, University of	
Illinois.....	Urbana	Southern California.....	
Barnett, Laura.....	Neenah, Wis.	.....	Los Angeles, Calif.
Bennett, Edna.....	Springfield	Jandl, June.....	Racine, Wis.
Bishop, Dorothy.....	Chicago	Jawort, Consuelo....	Wausau, Wis.
Blumenstock, Esther, Northwestern		Johnson, Ruth.....	Chicago
University.....	Ludington, Mich.	Kapps, Marie.....	Oak Park
Bosworth, Muriel, Virginia Col-		Kelley, Marie.....	Davenport, Iowa
lege.....	Plymouth, Ind.	Krause, Alvina....	New Lisbon, Wis.
Bower, Catherine.....	Elkhart, Ind.	Lawson, Lillie, Northwestern Uni-	
Brook, Clara, Drake University,		versity.....	Checotah, Okla.
Iowa.....	Atkinson, Nebr.	Lehrbas, Esther.....	Wausau, Wis.
Brown, Evelyn.....	Chicago	Levins, Florence....	Crookston, Minn.
Carlton, Henry, B.A. Cornell Col-		Lindley, Mabel, Cooper College,	
lege	Mt. Vernon, Iowa	Kans.....	Sterling, Kans.
Colby, Nell.....	Fort Atkinson, Wis.	Maclin, Charlie....	Covington, Tenn.
Coppernoll, Beryl.....		May, Ethel.....	Gothenburg, Nebr.
.....	Park Rapids, Minn.	Mitchell, Ilene.....	Bedford, Ind.
Cosner, Rowena, De Pauw Uni-		Nelson, Ida, Ph.B. Hamline Uni-	
versity.....	Indianapolis, Ind.	versity.....	Dawson, Minn.
Doyle, J. H., Ph.D. University of		Neumeister, Louise	
Wisconsin.....	Huron, S. Dak.	.....	Muskegon, Mich.
Eagleton, Mary.....	Robinson	Poulson, Irene.....	Wilmette
Easton, Hazel.....	Downers Grove	Pilkington, Jane.....	Chicago
Freer, Edith, Central Wesleyan		Plein, Marguerita.....	Dixon
University, Mo.....	Nowata, Okla.	Prentiss, Marie.....	Waupun, Wis.
Gage, Dorothy.....	Oak Park	Radcliffe, Anne.....	Sidney, Nebr.
Gangelhoff, Henrietta.....		Rober, Edna.....	Springfield, Ohio
.....	Minneapolis, Minn.	Schilt, Mae.....	Bremen, Ind.
Graham, Vera.....	Kirkwood	Schofield, Carl, B.A. Oberlin Col-	
Gunning, Marie, Friends' Uni-		lege.....	Kenton, Ohio
versity, Kans.....	Wichita, Kans.	Seiver, Pauline.....	Hornell, N. Y.
Hall, Winifred....	Plainville, Kans.	Shufflin, Jennie, Valparaiso Uni-	
Hart, Golden.....	Manistee, Mich.	versity.....	Coffeyville, Kans.
Hartel, Elsie, Central Wesleyan		Southwick, Elizabeth, B.A. North-	
University, Mo.....	Trimble, Mo.	western University.....	Chicago
Herberger, Ruth.....	Osakis, Minn.	Stevenson, Cornelia, Northwestern	
		University.....	Price, Utah

Stinson, Helen, B.A. Wellesley
College Little Falls, N. Y.
Stone, Lorna..... Pipestone, Minn.
Stopp, Gerald, B.A. University of
Illinois Urbana
Sutton, Ruth..... Columbus, Wis.
Swigert, Alma..... Williamsburg, Iowa
Trude, Bernice..... Evanston

Trautwein, Olive... Winfield, Kans.
Walsh, Rose, Normal School,
Whitewater, Wis.....
..... Richland Center, Wis.
Williams, Eloise..... Richland
Winter, Helen..... Santa Fe, N. Mex.
Yaggy, Thelma..... Davenport, Ia.

JUNIORS

Banbury, Harry..... Aurora
Barden, Helen..... Kenosha, Wis.
Beedy, Lucile..... Manteno
Bennett, Sidney..... Geneva
Bowers, Baereuth..... Chicago
Bratland, Clara..... Blair, Wis.
Brooks, Laura, St. Clara College,
Wis..... Pound, Wis.
Byam, Edna..... Evanston
Call, Evelyn..... Stafford, N. Y.
Chisenhall, L. F..... Hillsboro, Tex.
Cigrand, Elroy..... Batavia
Clyne, Anna..... Alton
Cowan, Jessie..... Lenox, Iowa
Crans, Wilhelmina.....
..... St. Joseph, Mich.
Cuddahy, Gertrude.....
..... Mishawaka, Ind.
Davis, Amber, Cornell College,
Iowa Manchester, Iowa
Downey, Ida Belle, B.A. Swarth-
more College.... Swarthmore, Pa.
Eastman, Clementine..... Wilmette
Enoch, Byrl.... Crawfordsville, Ind.
Evans, Blanche..... Muscoda, Wis.
Fischer, Marie..... Chicago
Gates, Cora, Indiana University...
..... Lyons Station, Ind.
Chislin, Ola..... Evanston
Girard, Bernardine... Edgerton, Wis.
Glemmestad, Bertha, Carleton
College Tyler, Minn.
Goodrow, Mildred Elgin
Goodwin, J. A., University of
Michigan..... Tempe, Ariz.
Gracey, Edith, Rockford College
for Women Cherokee, Iowa
Graves, Margaret... Viroqua, Wis.
Graves, Mary..... Viroqua, Wis.
Guest, Mrs. H. B... McAlistier, Okla.
Hart, Mildred..... Adrian, Mich.
Hauser, Magdalene.....
..... New Carlisle, Ind.
Havens, Marian, Lawrence Col-
lege..... Kenosha, Wis.

Healy, Jean..... Ironwood, Mich.
Hollinshead, Margaret.... Chicago
Horn, Edna, Central College,
Pella, Iowa... South English, Iowa
Hoye, Gladys..... Savannah
Hughes, Margaret..... Chicago
Judevine, Harriet... Bozeman, Mont.
Kaplan, Myrtle... Albert Lea, Minn.
Keig, Ruth, Northwestern Uni-
versity Lockport
Kemper, Doris..... Minot, N. Dak.
Kennedy, Jane, Northwestern Uni-
versity..... Beardstown
Knapstein, Beatrice.....
..... New London, Wis.
Lewis, Miriam..... La Grange
Lowe, Allie, Smith College.....
..... Beardstown
Maher, Jeanne..... Joplin, Mo.
Meysembourg, Genevieve.....
..... Lancaster, Wis.
Morgan, Gretchen... Wausau, Wis.
Motlong, Chauncey Crete
Neuworth, Orville.....
..... South Bend, Ind.
Perry, Ethyl, Grinnell College...
..... Forest City, Iowa
Peters, Florence..... Peoria
Pierce, Kathryn..... Chicago
Pollitz, Fay Oak Park
Putnam, Stanley..... Rockford
Quarton, Helen, University of
Iowa Algona, Iowa
Ragan, Marguerite
..... Grand Rapids, Wis.
Reely, Anna, University of Mon-
tana..... Missoula, Mont.
Rehkop, A. J., Central Wesleyan
University (B.A.)
..... Higginsville, Mo.
Roark, Desmond, Morrisville-Scar-
ritt College (B.A.).....
..... Morrisville, Mo.
Roberts, Margaret Oak Park
Rubee, Lucille... Marshalltown, Iowa

Saunders, Helen, Northwestern University	Chicago
Seaney, Mildred	Robinson
Shoemaker, Henrietta	Sidney, Nebr.
Schulze, Edna	Reedsburg, Wis.
Simmons, Ruth	Plainfield, Ind.
Slack, Eva	Viroqua, Wis.
Smart, Floyd	Evanston
Sneddon, Ruth	Diamondville, Wyo.
Spreater, Esther	Black River Falls, Wis.
Stair, Lorraine	Buck Creek, Ind.
Steif, Esther	Chicago
Straub, Viola, Milwaukee-Downer College	Traverse City, Mich.
Trumbo, Rachel, Normal School, Normal, Ill.	Pontiac
Venrick, Mrs. M.	Chicago
Webster, Helen, University of Denver	Gunnison, Colo.
Westman, Olga	Chicago
Wilbourn, William	Olive Branch
Wiley, Marjory	Rolfe, Iowa
Wilhoit, Naomi	Westfield
Wilson, Salome, Lindenwood College, Mo.	Wauwatosa, Wis.
Wolcott, Grace, Grinnell College	Manchester, Iowa
Wright, Alice	Manteno
Yates, Nina, Northwestern University	Decker, Ind.
Zoellner, Grace, Kansas University	Tonganoxie, Kans.

SPECIAL STUDENTS

Allen, Miriam B.	Evanston
Atkins, Mrs.	Evanston
Baker, King	Evanston
Barnes, Rev. W. L.	Evanston
Bradford, Aura	Topeka, Kans.
Bushnell, Ruth	Evanston
Chamberlain, Margaret	Glencoe
Cook, Barton	Evanston
Durham, Dorothy	Evanston
Fairchild, Charlotte	Evanston
Frances, Helen	New Lenox
Gates, Sallie	Evanston
Graves, Miss	Evanston
Harvey, Sarah	Chicago
Helmholz, Lindsay	Evanston
Huff, Emory	Evanston
Kincaid, Elizabeth	Evanston
Kirby, Charlotte	Elgin
Knoop, Laura	Chicago
James, Frederick	Evanston
Lyons, Ernest	Evanston
Lyons, Hempstead	Evanston
McCoy, Mary	Evanston
McElveen, Eva	Evanston
McMillen, Norma	Wilmette
Marsh, Estelle	Evanston
Milliren, Myrtle	Pipestone, Minn.
Moore, Philip	Evanston
Neal, Bessie	Evanston
Neal, Dorothy	Evanston
Pank, Gwendolyn	Evanston
Pearsons, Dorothy	Evanston
Rawlins, Benjamin	Evanston
Robinson, Ellen	Evanston
Roche, Drusilla	Evanston
Roemer, Mrs. Charlotte	Evanston
Schute, Fanny	Gallatin, Mo.
Smith, Freeman	Evanston
Sterrett, Mary	Evanston
Stevens, Anne	Evanston
Stevens, Katherine	Evanston
Stevens, Mrs. Caroline	Evanston
Thomas, Mary	Milton, Ore.
Woodyatt, Daniel	Evanston

SUMMER SESSION, 1915.

Aller, Amalia	Chicago
Billingsley, Fern, North English, Iowa	
Brown, Evelyn	Chicago
Brown, Mrs. Florence	Chicago
Brucker, Mrs. Ione Hardy	Lansing, Mich.
Burtis, Harry, B. A.	Ames, Iowa
Campbell, D. M., D.V.S.	Evanston
Christie, James, B.A.	Evanston
Cooper, Cornelia, B.A., Madison, Wis.	
De Groff, Mrs. E. E.	Watertown, S. Dak.
Duncan, Helen	Evanston
Echols, Eva	Charleston, W. Va.
Fullerton, Anne	Chicago
Garnett, Ida	Evanston
Grose, Ethel	Toledo, Iowa
Guffin, Lillian, B.A.	Geneseo
Hardy, Faith	Cando, N. Dak.
Hart, James	Chicago

Hart, Thomas.....	Chicago	Roos, E. G.....	Evanston
Hover, Marian.....		Sartor, Helen.....	Bridgeport
.....New Wilmington, Pa.		Schaaf, Elsie.....	Manhattan
Hyatt, J. W.....	Silverton, Ore.	Schofield, C. E., B.A....	Kenton, Ohio
Lacroix, F. J., D.V.S.....	Chicago	Schultz, Henry.....	Evanston
Lilley, J. S., B.D.....	Ackley, Iowa	Shields, Elsie.....	New Orleans, La.
Loos, Alice, B.A.....	Iowa City, Iowa	Scriven, Ortha.....	Bloomington
Lorenz, Jennie, B.S.....	Sheboygan, Wis.	Smith, R. E.....	Evanston
Loucks, Addie.....	Stewartville, Minn.	Snavelly, Elsie.....	Oxford, Iowa
Mitchell, Katherine.....	Joliet	Steves, Fanny, B.A....	Topeka, Kans.
Morse, Faith.....	Evanston	Stopp, Gerald, B.A.....	Urbana
Myers, Helen.....	Evanston	Swanson, Elaine, B.A.....	
Newcomb, Julia.....	Omaha, Neb.	.....Minneapolis, Minn.	
Palhaar, Elizabeth.....	Evanston	Swasey, Helen.....	Evanston
Park, Katherine.....	Chicago	Talbot, F. J.....	Evanston
Paul, Vera, B.A.....	Onslow, Iowa	Tipton, Bernice.....	Mitchell, S. Dak.
Pomper, Herman.....	Evanston	Townsend, Willa.....	Evanston
Randolph, Robert.....	Evanston	Ulrich, F. R.....	Evanston
Robertson, Virginia, B.A.....		Vernon, Mrs. Kathryn.....	Elgin
.....Mayville, Mo.		West, Helen.....	Evanston
Roberts, Margaret.....	Oak Park	Worsham, Mary.....	Evansville, Ind.
Rogers, Ethel.....	Sterling, Kans.	Zimmerman, Stella.....	Evanston

SOME GRADUATES AND THEIR WORK

Baker, Rose E., B.A., Cornell College.....	Cornell College, Mt. Vernon, Ia.
Barnes, John, M.A., Northwestern University.....	
.....Teachers' College, Cedar Falls, Ia.	
Beecher, Isabel Garghill, M.A., Northwestern University.....	
.....Reader, Birmingham, Ala.	
Bismarck, Clinton, B.A., Carroll College.....	High School, Hancock, Mich.
Bowen, Vera, B.A., De Pauw University.....	
.....De Pauw University, Greencastle, Ind.	
Bronson, Mary A.....	State Normal, Stevens Point, Wis.
Buerstetta, Minnie J.....	High School, Kearney, Nebr.
Burgess, C. Helene.....	Reader, Evanston
Chestnutt, Jay Le Roy, B.A., Northwestern University.....	
.....University of Southern Calif., Los Angeles	
Coddington, Mabel.....	High School, Crawfordsville, Ind.
Coggeshall, Ruth, B.A., University of Chicago....	High School, Chicago, Ill.
Cooper, Cornelia, B. A., Wisconsin.....	High School, Madison, Wis.
Critz, Nola B.....	William and Vashti College, Aledo, Ill.
Dalzell, Mildred.....	State Normal, Edmond, Okla.
Davis, Ida, B.A., University of Illinois.....	High School, Salem, Ore.
Deal, Lulu.....	High School, Sapulpa, Okla.
Doyle, Mary Agnes.....	Reader, Marinette, Wis.
Fortier, Rosebud Angela.....	High School, Ely, Minn.
Gates, Arthur, B.A., Northwestern.....	Miami College, Oxford, Ohio.
Gilson, Frank, B.A., Upper Iowa U.....	State Normal, Emporia, Kans.
Glick, George Gordon, B.A., University of Iowa.....	
.....College of Agriculture, U. of Minn.	
Gochmauer, Anita.....	High School, Ashland, Wis.
Griscom, Ellwood, Jr., B.S., Northwestern University.....	
.....State University, Austin, Tex.	
Heald, J. L.....	High School, Cleveland, Ohio

- Henry, Gladys.....Mrs. Backus' School for Girls, St. Paul, Minn.
 Hyatt, Christiana, Graduate, Normal School..State Normal, Springfield, Mo.
 Irvine, Theodora Ursula, B.A., Northwestern University..Reader, New York
 James, Walter, Ph.D., Highland College..Highland College, Highland, Kans.
 Johnson, Douglass M., B.A., Northwestern University.....
University of Pennsylvania, Philadelphia
 Jolley, Arthur T., B.A., Northwestern....High School, White Plains, N. Y.
 Keig, Mabel.....Stanley Hall, Minneapolis, Minn.
 King, Sylvester.....Michigan Agricultural College, Lansing, Mich.
 Lane, Frank H., Ph.M., Northwestern.....University of Pittsburgh, Pa.
 Lisherness, Mary Elizabeth, B.A., Beloit College.....
High School, Lewistown, Mont.
 Looney, Susan M., B.A., Stanford University..High School, Palo Alto, Calif.
 Loos, Alice Adair, B.A., University of Iowa..High School, Rapid City, S. Dak.
 McNevin, Rose.....High School, Appleton, Wis.
 Macleod, Mrs. Alice, B.S., Oregon Agricultural College.....
University of Montana, Missoula, Mont.
 Mattern, Grace Hortense, B.A., De Pauw University.....
High School, Billings, Mont.
 Merry, Glenn N., M.A., University of Iowa.....
University of Iowa, Iowa City, Iowa
 Moses, Elbert R., Ph.B., Muskingum College.....
Westminster College, New Wilmington, Pa.
 Norton, Helen.....Reader, Bedford, Ind.
 Parshall, Mabel L.....High School, Bellingham, Wash.
 Pearson, Paul M., M.A., L.H.D....Swarthmore College, Swarthmore, Pa.
 Phelps, Manley, B.A., Northwestern University.....
University of Illinois, Urbana, Ill.
 Pierce, Harry R.....Boston Lyceum School, Boston, Mass.
 Porterfield, Jean.....High School, Grand Forks, N. Dak.
 Powell, Leila E.....Texas Christian University, Ft. Worth, Tex.
 Rarig, Frank M., M.A., Northwestern University.....
University of Minnesota, Minneapolis, Minn.
 Robertson, Maude.....High School, Milwaukee, Wis.
 Rogers, Ethel V.....North Central High School, Spokane, Wash.
 Samuelson, Georgia.....High School, Kewanee, Ill.
 Smith, Leona V.....High School, Pontiac, Ill.
 Spalding, Alice Huntington.....Allegheny College, Meadville, Pa.
 Stewart, Pearl.....Coe College, Cedar Rapids, Iowa
 Tanner, B. F., B.L., Dakota Wesleyan University.....
State University, Norman, Okla.
 Thompson, Gena, B.A., University of Chicago..High School, South Bend, Ind.
 Tilroe, Hugh M., B.A., Northwestern University.....
Syracuse University, Syracuse, N. Y.
 Tisdell, F. M., Ph. D., Harvard University.....
University of Missouri, Columbia, Mo.
 Walrath, Melissa, Graduate, Dakota Wesleyan Normal School.....
High School, Springfield, Mo.
 Ward, Winifred.....High School, Adrian, Mich.
 Webb, Mrs. Bessie George.....Webb School, Grand Rapids, Mich.
 Wetzell, John W., Ph.B., Southwestern University.....
Yale University, New Haven, Conn.
 Wright, Beulah.....University of Southern California, Los Angeles
 Yoder, Elizabeth.....University of Southern California, Los Angeles
 Yourex, Kate Louise.....High School, Moline, Ill.

INDEX

Admission Requirement	18
Advanced Standing	20
Aim of School	6
Board and Room	20
Calendar	5
College Graduates	17
Correspondence	22
Courses Offered	10
Description of Courses	11
Diplomas	22
English	14
Enrollment Blanks	18
Enrollment	21
Equipment	7
Faculty Members	2
History	6
How to Reach the School	23
Lecture Course	23
Lecturers	4
Literary Societies	21
Methods of Instruction	6
Physical Training	15
Post Graduate Course	16
Practice Rooms	9
Private Lessons	6
Recitals (Student)	21
Refunds	19
Registration Days	5
Self-Help	20
Summer Session	22
Tuition	19
Typewritten Selections	23

NORTHWESTERN
University Bulletin
is published weekly by North-
western University during the
academic year at Chicago, Illi-
nois. Entered as second class
mail matter November 21, 1913,
at the post office at Chicago,
Illinois, under act of Congress
of August 24, 1912.
